

NAME CIRCLE XP

STR DEX CON INT WIS CHA

STRENGTH DEXTERITY CONSTITUTION INTELLIGENCE WISDOM CHARISMA

WEAK -2 SHAKY -2 SICK -2 STUNNED -2 CONFUSED -2 SCARRED -2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE D6 ARMOR HP KARMA

maximum HP is 10+Constitution

LOOK *choose one for each*

Gaze: disciplined, curious, enthusiastic
 Appearance: utilitarian, regimented, polished
 Accoutrement: functional, refined, decorated
 Body: stocky, supple, willowy

SPECIES *choose one*

- DWARF**
When you defend using a shield, you may also spend hold to knock the attacker down.
- ELF**
When someone you aided to volley deals damage, they add your INT to the damage they do.
- HUMAN**
When you aid a parley, you may ask the GM a question from the discern realities list.

- ORK**
When someone uses your aid to hack and slash, if their target deals damage, reduce it by -1d4.

- TROLL**
When someone uses your aid to discern realities, you may ask a question from the basic list as well.

- T'SKRANG**
When someone defies danger with your aid, you also defy the danger.

- WINDLING**
When you taunt, you may roll +INT instead of +CHA.

PASSION *choose which you follow the most*

- ASTENDAR** *art, music, love*
Convey the beauty of flight to someone earthbound.
- CHORROLIS** *trade, wealth, desire*
Gain a profit on something sold far from where it was purchased.
- FLORANUUS** *energy, victory, motion*
Make use of three dimensional movement when winning a battle.
- DIS** *slavery, bureaucracy*
Rigorously enforce discipline.

FLAGS *select or invent two*

- Accommodating:* counter my proposal with a less attractive one I must either accept or disrupt the harmony of the group.
- Curious:* convince me to try something I probably shouldn't.
- Devoted:* offer me an easier solution that requires I compromise my relation with _____.
- Greedy:* offer me financial reward to undermine a friend.
- Peculiar:* refuse my aid because I'm different.
- Sycophantic:* insist I publicly compare the greatness of two people from whom I seek favor.
- Unsophisticated:* exemplify a social convention or intricate concept I must misunderstand
- _____
- _____

GEAR *load is 9+STR*

You carry appropriate artisan tools (1 weight), dungeon rations (5 uses, 1 weight), a ragged bow (near, 2 weight), a bundle of arrows (3 ammo, 1 weight), and a shield (+1 armor, 2 weight). Choose your weapon:

- short sword, axe, or warhammer (close, 1 weight)
- cutlass (close, +1 damage, 2 weight)
- rapier (close, precise, 1 weight)
- spear (reach, thrown, near, 1 weight)
- throwing knives (thrown, hand, near, 3 ammo, 1 weight)

- Choose your defenses:
- leather armor (1 armor, worn, 1 weight)
 - chainmail (1 armor, worn, 1 weight)

- Choose two:
- 2 healing potions (0 weight)
 - adventuring gear (1 weight)
 - antitoxin, poultices and herbs (1 weight)
 - repair kit (6 uses, slow, 1 weight)
 - 22 coins

THREADS *two threads per circle*

STARTING MOVES

MANY AS ONE
 When you aid a member of your crew or bonded group, improve the result by one step.

UNBOWED, UNBENT, UNBROKEN
 When you prepare yourself to endure some hardship without fighting back, roll+CON. On a hit, you can either take half damage or you can completely ignore one other ill effect. On a 10+, you can also defeat, expose, or frustrate your oppressor with your stubbornness.

LOYALTY
 When you bond to an airship, in addition to the usual benefits of bonding to a place, while the bond remains, you gain the benefit of your choice from the list below. You may only bond with one airship at a time.

- when you successfully aid anyone on board, or who ever served aboard, that ship, take +2 armor forward.
- when you defend anyone on board, or who ever served aboard, that ship, you get +1 hold, even on a miss.
- when you carouse with anyone who ever served aboard that ship, you may make an additional choice.
- when you parley with anyone who ever served aboard that ship, they will settle for less.
- you are always considered to have a useful reputation when recruiting for your ship.
- when you discern realities about the ship or anyone who ever served aboard her, ask an additional question.

MAY I BE OF ASSISTANCE?
 When you aid someone, you may spend karma on their roll just as they could.

EXPRESSIONS OF UNITY
 When you create art with rune carving or embroidery, take +1. If you use the result in a successful greeting ritual, when you aid or hinder the recipient, treat them as if you had a bond with them.

TALENTS

You may weave threads into talents, if you meet their requirements:

- AEGIS**
When you defend while wielding a shield, you may also spend hold on the following:
 - Knock the attacker down or back.
 - If it is mobile, the thing you defend may move or be moved somewhere safe from the attacker.
 - Take -1 forward and negate the attack's effect or damage.
 Second thread (requires circle 6): You also gain +1 hold, even on a miss. You may also spend one karma to gain +1 hold.

- BRAINS AND BRAWN**
When you defy danger with quick thinking (+INT) or by enduring (+CON), take +1.

- EAGLE-EYED**
When you observe a far-off location, roll+INT. On a 10+, you may ask three questions from the discern realities list about that location. On a 7-9, ask two. On a miss, you may still ask one, but you are distracted and taking your time while you do it.

I CANNOT DO IT, CAPTAIN!
 When you or your crew proclaim the impossibility of a task related to your airship and you are told to do it anyway, gain +1 forward on that task.

- TAUNT**
When you mock, tease or otherwise provoke an NPC, roll+CHA. On a hit, they become more aggressive towards you and your crew or bonded group, possibly attacking. On a 10+, you also take +1 forward against them. On a miss, they do as they please and you take -1 forward against them.

- WITH A LITTLE HELP**
When you successfully aid someone, you take +1 forward as well.

WORK THE PROBLEM
 When you use training, teamwork and creativity to study a situation or environment, you can discern realities with +INT instead of +WIS.
 Second thread (requires circle 6): In addition, on a 12+ the questions you ask the GM may be anything, not limited by the list.

DAMAGE PARTY *requires circle 2*
 When you work with your crew to jury rig an airship (Mounted Combat, pg. 9), make an additional choice, even on a miss.
 Second thread (requires circle 6): On a 12+, if you repair something caused by gaining stress, remove that point of Stress.

EAR TO THE WIND *requires circle 2*
 When you discern realities or spout lore about the history, crew, location, destination, condition, or cargo of any airship, take +1. On a 12+, in addition to the normal effects, you get to ask the GM any one question about the subject.

GOT YOUR BACK *requires circle 2*
 When you fight next to a member of your crew or bonded group, gain +1 armor.
 Second thread (requires circle 6): Gain +2 armor instead.

MERCHANT MARINE *requires circle 2*
 When you use the supply move, before you roll choose one:

- Roll+INT instead of roll+CHA.
- If the cost of the item includes "Charisma", you may subtract your Intelligence score from the price instead of your Charisma score.
- On a 12+, you will find what you are looking for at a bargain price.
- On a 12+, you will find what you are looking for at a fair price and find something else unexpected and useful at a fair price.

 Second thread (requires circle 6): Choose two instead.

WARD OF PROTECTION *requires circle 2*
 You know a short incantation and hand gesture which acts as proof against magic. When you use the protection to thwart a magical effect (actively or passively), roll+CON. On a 10+, you are unaffected by the magic. On a 7-9, choose one:

- you suffer the effect to a lesser degree
- you are unaffected, but the effort is exhausting: mark a debility of your choice.
- you are unaffected, but your gesture will no longer work until you next make camp.

- THAT'S THE SPOT** *requires circle 2*
When you volley with a vehicle-mounted weapon, you may use +INT instead of +DEX.
- WHAT'S MINE IS MINE** *requires circle 4*
When you give someone an item you'd rather keep, roll+INT. On a hit, it returns to you in good time but on a 7-9, there are strings attached. On a miss, it's gone forever.

SPURN THE EARTH *requires circle 4*
 When you leap or fall from a very great height, roll+CON. On a hit just before impact, you conjure a reaction between earth and air, settling gently to the ground. On a 10+, at your option, you may use this reaction to carry you back to where you started falling (the deck of the airship you were on, for example).

AND TAKE THAT *requires circle 6*
 When someone you are aiding hacks and slashes on 10+, deal your damage to their target as well.

JOHNNY ON THE SPOT *requires circle 6*
 Add the following to the list of choices you can make when aiding someone on a 10+:

- improve the result you are aiding by one step (a miss becomes 7-9, 7-9 becomes 10+, 10+ becomes 12+)
- reduce the result you are hindering by one step (7-9 becomes a miss, 10+ becomes 7-9, 12+ becomes 10+)

LEAF ON THE WIND *requires circle 6*
 When you pilot an airship, you may automatically take the 10+ results of any control vehicle rolls.

LOVE, SPIT AND DUCT TAPE *requires circle 6*
 A vehicle you are occupying or piloting may continue moving even if it has no stress left. You cannot use any pilot or passenger moves while it is in this state. The vehicle will not run again once you come to a stop. One more mark of damage will halt the vehicle.

VITALITY *requires circle 6*
 When you make camp with your crew or bonded group, you heal +1d8.

BLOOD

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____



NAME CIRCLE XP

STR	DEX	CON	INT	WIS	CHA
STRENGTH	DEXTERITY	CONSTITUTION	INTELLIGENCE	WISDOM	CHARISMA
WEAK -2	SHAKY -2	SICK -2	STUNNED -2	CONFUSED -2	SCARRED -2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE **D10** ARMOR HP (maximum HP is 10+Constitution) KARMA

LOOK *choose one for each*

Gaze: distant, attentive, staring
 Appearance: calloused, tanned, decorated
 Accoutrement: hooded, reserved, elegant
 Body: graceful, compact, built

SPECIES *choose one*

DWARF
 You may defend an ally from a distance, rolling +DEX instead of +CON. You may only redirect an attack to yourself if it could reach you.

ELF
 When you successfully discern realities during combat, you may ask an additional question.

HUMAN
 When a defending ally opens up an attacker to you, take an additional +1 forward against that attacker.

ORK
 Once per battle you may reroll a single damage roll (yours or someone else's).

TROLL
 When you select enhancements for your expressive style, you may choose to add the *forceful* tag.

T'SKRANG
 When you use trick shot, you take +1. You ignore the circle requirement for the trick shot talent.

WINDLING
 When you volley on a 7-9, you may choose to take -1 forward to your next volley instead of the listed choices.

PASSION *choose which you follow the most*

ASTENDAR *art, music, love*
 Make an artistic or flawless shot.

FLORANUUS *energy, victory, motion*
 Outmaneuver an opponent.

JASPREE *growth, wilderness*
 Hunt to provide sustenance.

VESTRIAL *deceit, trickery*
 Kill from ambush.

FLAGS *select or invent two*

- Aspiring*: make me an offer that threatens my social standing.
- Compassionate*: offer me an easier solution that requires I exploit those weaker than me.
- Devoted*: offer me an easier solution that requires I compromise my relation with _____.
- Irresponsible*: convince me to shirk my duty.
- Peculiar*: refuse my aid because I'm different.
- Selfish*: suggest I sacrifice something (tangible or intangible) to improve the lot of others.
- Trustworthy*: confide in me a secret that would damage you if revealed.
- _____
- _____

GEAR *load is 12+STR*

You carry appropriate artisan tools (1 weight), a bundle of arrows (3 ammo, 1 weight), and dungeon rations (5 uses, 1 weight). Choose an example of your favored bow type (which gains your style enhancements):

- fine bow (far, near, 2 weight)
- crossbow (near, +1 damage, reload, 3 weight)
- throwing knives (thrown, hand, near, 3 ammo, 1 weight)

Choose your defenses:

- leather armor (1 armor, worn, 1 weight) and adventuring gear (1 weight)
- chainmail (1 armor, worn, 1 weight) and adventuring gear (1 weight)
- scale armor (2 armor, worn, clumsy, 3 weight)

Choose two:

- 2 healing potions (0 weight)
- extra arrows (3 ammo, 1 weight)
- antitoxin (0 weight), dungeon rations (1 weight), and poultices and herbs (1 weight)
- any mount (with GM approval)
- 22 coins

THREADS *two threads per circle*

STARTING MOVES

CALLED SHOT
 When you attack a defenseless or surprised enemy at range, you can choose to deal your damage or name your target and roll+DEX.

- Head: **On a hit**, they do nothing but stand and drool for a few moments. **On a 10+**, also deal your damage
- Arms: **On a hit**, they drop anything they're holding. **On a 10+**, also deal your damage
- Legs: **On a hit**, they're hobbled and slow moving. **On a 10+**, also deal your damage

EXPRESSIVE STYLE
 When you hold your favorite ranged weapon, you channel magic through it in your unique way, altering the weapon to express your soul and technique. Choose whether you express magic using:

- bows
- crossbows
- thrown weapons

Choose two enhancements that get applied to your favorite weapon of that type when you use it (and disappear when you put the weapon down):

- Your magic directs your shots to exposed spots: +2 piercing.
- Your magic expresses your vendetta: when volleying at a specific type of creature (your choice), take +1.
- Your magic speeds your cycle: ignore reload tag.
- Your magic directs your shots to vulnerable spots: +1 damage.
- Your magic makes the weapon feel at one with your body: -1 weight.
- Your magic braces the weapon allowing a brutal directness: Use STR to volley, not DEX.

EXPRESSIONS OF THE ARC
 When you create art with wood carving, take +1. If you use the result in a successful greeting ritual and the person receiving your art retains it, you may always find them using directional arrow.

TALENTS

You may weave threads into talents, if you meet their requirements:

BLOT OUT THE SUN
 When you volley you may spend extra ammo before rolling. For each point of ammo spent you may choose an extra target. Roll once and apply damage to all targets.

HEIRLOOM
 When you consult the spirits that reside within your favorite bow, they will give you an insight relating to the current situation, and might ask you some questions in return, roll+WIS. **On a 10+**, the GM will give you good detail. **On a 7-9**, the GM will give you an impression.

IMPROVED BOW
 Choose one extra enhancement for your expressive style.

RELENTLESS
 When you volley an enemy, your next attack against that same foe deals +1d4 damage.
Second thread (requires circle 6): When you volley an enemy, your next attack against that same foe deals +1d8 damage, instead.

ACCURATE *requires circle 2*
 When you deal damage with a ranged weapon, roll twice and keep the higher result.

Second thread (requires circle 6): When you deal damage with a ranged weapon, your base damage die always scores the maximum.

BOW HISTORY *requires circle 2*
 When you spend several consecutive hours studying a ranged weapon or ammunition for a ranged weapon, roll+INT. **On a 10+** you gain insight into the item's past and nature. Choose three and take +2 forward to study the item further. **On a 7-9** choose one and take +1 forward to study the item further.

- Discover the item's basic abilities (that is, abilities that may be used without weaving threads into the item).
- Discover how many threads may be woven into the item, if any.
- Understand exactly what must be done (and where) to learn the item's name.
- Discover the question that must be answered to gain the next key to the item, if any.
- Discover if the item requires that any deeds be performed.

DIRECTION ARROW *requires circle 2*
 When you need to locate someone and have a personal item representative of them, you may release a ranged weapon into the air. At the apex of the arrow or weapon's flight, it explodes into sparks, which shape into an arrow pointing the direction to the target.

MISSILES AND TARGETS *requires circle 2*
 When you discern realities about a social obstacle to a goal, add the following to the questions you may ask:

- Which tactic offers the most direct route to my goal (e.g. intimidation, bribery, cooperation, subterfuge, etc.)

MOUNTED VOLLEY *requires circle 2*
 When you volley while riding a mount or piloting a vehicle, add the mount's Control to your damage. If the mount or vehicle already provides a move like this, add that damage as well.

WOOD SKIN *requires circle 2*
 You gain +1 armor.
Second thread (requires circle 6): You gain +2 armor instead.

FLETCHER *requires circle 4*
 When you spend some time reflecting on your expressive style and making arrows or bolts specifically for use with it, roll+WIS. You create a bundle of ammunition (3 ammo, 1 weight). **On a 10+** choose three. **On a 7-9** choose one:

- The ammunition is high quality: +1 ammo.
- The ammunition is armor piercing: +2 piercing.
- The ammunition is wicked: +1 damage.
- The ammunition is non-lethal: deals stun damage.

SUPPRESSING FIRE *requires circle 4*
 When you lay down covering fire, roll+DEX. **On a 10+** choose three. **On a 7-9** choose one. You may spend one karma to make an additional choice, even on a miss:

- Your allies can make a quick dash without being attacked.
- Your enemies keep their heads down.
- You deal damage to one enemy.
- You don't expose yourself to danger.
- You don't reduce your ammo by one.

TRICK SHOT *requires circle 4*
 When you make a fancy shot with a ranged weapon (cutting a rope, banking a shot to hit someone around a corner, snuffing out a candle, splitting another arrow in half, shooting an apple off someone's head, etc.), roll+DEX. Hit or miss, this shot reduces ammo by one. **On a 10+** the shot succeeds as intended (dealing damage, if

appropriate). **On a 7-9** the trick works, but imperfectly (the rope is hanging on by a thread, you deal -1d6 damage, you obliterate the candle, you unintentionally knock the target, etc.)

WARP WOOD *requires circle 4*
 When you touch wood, living or dead, and concentrate you may bend and shape it as you desire. Take -1 ongoing to any other task while you do so.

ARCANE SHOT *requires circle 6*
 When you volley, you may reduce your ammo to transform it into magical energy once it is released. Choose one when you fire:

- The ammunition becomes a bolt of fire, igniting anything flammable it hits.
- The ammunition becomes a shard of ice, coating the area around its point of impact with ice.
- The ammunition becomes insubstantial, passing through most targets, but capable of wounding creatures which are themselves insubstantial.
- The ammunition becomes white light, marking any target it hits. This deals no damage, but any attempts to hit that target with ranged weapons take +1 for the next few minutes.
- The ammunition becomes a sticky black goo, tangling up a hit target, or making an area it hits difficult to cross.

ARROW'S VIEW *requires circle 6*
 When you fire an arrow or bolt, you may choose to replace your vision by what would be seen if your eyes were on either side of the flying arrow head, until the moment of the arrow's impact. If you do, take -1 forward from sensory confusion.

DEATH FROM THE DARK *requires circle 6*
 When you volley from a concealed position on a 12+ you deal your damage, and confuse, demoralize, or frighten your enemy.

INCULCATE WOOD *requires circle 6*
 When you touch wood, living or dead, or a vehicle, item or structure made of wood, it becomes immune to fire so long as you remain in contact with it and desire it be so. Any flames burning the wood when you touch it immediately snuff out.

PINNING AIM *requires circle 6*
 When you intimidate someone by aiming your ranged weapon directly and conspicuously at them, a subtle but obvious mark appears on them and they stop in their tracks. While you maintain your aim, you may only move slowly and they cannot move at all. If you decide to shoot them after a while, improve your volley result by one step.

SEED OF DESTRUCTION *requires circle 8*
 When you volley on a 12+, you deal damage and may choose to reduce ammo by one. If you do, the arrow that struck the target grows into a vine-like wood elemental that continues to attack the target (as an assassin vine would, for example). This creature vanishes if it kills the target, the combat ends, or you dismiss it (whichever comes first).

BLOOD

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

ARCHER

NAME CIRCLE XP

STR DEX CON INT WIS CHA

STRENGTH WEAK -2 DEXTERITY SHAKY -2 CONSTITUTION SICK -2 INTELLIGENCE STUNNED -2 WISDOM CONFUSED -2 CHARISMA SCARRED -2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE D8 ARMOR HP KARMA

maximum HP is 8+Constitution

LOOK choose one for each

Gaze: wise, wild, haunting
 Appearance: hairy, messy, braided
 Accoutrement: ceremonial, practical, weathered
 Body: powerful, limber, furtive

SPECIES choose one

DWARF
 Your companion spirit gains the burrowing tag. When choosing a species for your companion, include: beetle, huttawa, mole.

ELF
 Your companion spirit gains the fearless tag. When choosing a species for your companion, include: unicorn.

HUMAN
 Your companion spirit gains +1 control. When choosing a species for your companion, include: war-horse.

OBSIDIMEN
 Your companion spirit gains the giant tag.

ORK
 Your companion spirit gains +1 ferocity. When choosing a species for your companion, include: raptor, thundra beast.

TROLL
 Your companion spirit gains +1 armor. When choosing a species for your companion, include: tricorn raptor.

T'SKRANG
 Your companion spirit gains +1 cunning. When choosing a species for your companion, include: amphibious beast.

WINDLING
 Your companion spirit may gain the miniature tag. When choosing a species for your companion, include: bee, dragonfly, kue, spider.

PASSION choose which you follow the most

- GARLEN** hearth, healing
Help a steading prosper.
- JASPREE** growth, wilderness
Help something or someone grow.
- THYSTONIUS** valor, physicality
Endanger yourself to combat an unnatural threat.
- DIS** slavery, bureaucracy
Shackle someone as a beast.

FLAGS select or invent two

- Compassionate*: offer me an easier solution that requires I exploit those weaker than me.
- Curious*: convince me to try something I probably shouldn't.
- Devoted*: offer me an easier solution that requires I compromise my relation with _____.
- Gullible*: tell me a lie I believe.
- Peculiar*: refuse my aid because I'm different.
- Unsophisticated*: exemplify a social convention or intricate concept I must misunderstand.
- Visionary*: offer me an easier solution that interferes with my dream of _____.
- _____
- _____

GEAR load is 7+STR

You carry appropriate artisan tools (1 weight) and some token of your land (describe it). Choose your defenses:

- hide armor (1 armor, worn, 1 weight)
- tough skin (1 armor, 0 weight, obsidimen only)
- wooden shield (+1 armor, 1 weight)

Choose your armament:

- shillelagh (close, 2 weight)
- staff (close, two-handed, 1 weight)
- spear (close, thrown, near, 1 weight)
- whip (reach, dangerous, entangling, 1 weight)

Choose one:

- adventuring gear (1 weight)
- poultices and herbs (2 uses, 1 weight)
- a horse or dog
- halfling pipeleaf (0 weight)
- 3 antitoxin (0 weight)

THREADS two threads per circle

STARTING MOVES

COMPANION SPIRIT

You have a supernatural connection with a companion spirit who manifests as a loyal animal. You can't talk to it *per se* but it always acts as you wish it to. Name your companion spirit and choose a species (see *Mounted Combat* for descriptions, replace control and armor stats with those below):

- Bear, bird, bison, boar, camel, cat (small or large), dog, flightless bird, frog, hawk, goat, horse, land lizard, llama, monkey, mule, owl, pigeon, rabbit, rat, stag, troajin, wolf, zoak

Choose a base:

- Ferocity +2, Cunning +1, Control +1, 1 Armor, Instinct +1
- Ferocity +2, Cunning +2, Control +2, 0 Armor, Instinct +1
- Ferocity +1, Cunning +2, Control +2, 1 Armor, Instinct +1
- Ferocity +3, Cunning +1, Control +1, 1 Armor, Instinct +2

Choose as many strengths as its ferocity:

- Fast, burly, huge, calm, adaptable, quick reflexes, tireless, camouflage, ferocious, intimidating, keen senses, stealthy

Your companion spirit is trained to fight humanoids. Choose as many additional trainings as its cunning:

- Hunt, search, scout, guard, fight monsters, perform, labor, travel

Choose as many weaknesses as its instinct:

- Flighty, savage, slow, broken, frightening, forgetful, stubborn, lame

LOYAL COMPANION

When you must control your companion spirit as a mount, you may roll twice and take the better result.

COMMAND

When you work with your companion spirit on something it's trained in and...

- ...you attack the same target, add its ferocity to your damage
- ...you track, add its cunning to your roll
- ...you take damage, add its armor to your armor
- ...you discern realities, add its cunning to your roll
- ...you parley, add its cunning to your roll
- ...someone interferes with you, add its instinct to their roll
- ...you undertake a perilous journey, take two roles

EXPRESSIONS OF THE BEAST

When you create art with body painting or wood carving, take +1. If you give the result in a successful greeting ritual, any attempt to track the recipient succeeds as if you rolled at 10+, if they have the art in their possession.

TALENTS

You may weave threads into talents, if you meet their requirements:

- EMPATHY**
When you study someone, you can also ask their player "What is your character feeling?" in addition to anything else that happens. Also, add these to the list of discern realities questions:
 - How could I make your character feel _____?
 - What is making your character feel this way?

HUNT AND TRACK

When you follow a trail of clues left behind by passing creatures, roll+wis. On a hit, you follow the creature's trail until there's a significant change in its direction or mode of travel. On a 10+, you also choose one:

- Gain a useful bit of information about your quarry, the GM will tell you what
- Determine what caused the trail to end

NATURE OF THE BEAST

When you spout lore about an animal or monster, you use cha instead of int. Second thread (requires circle 6): In addition, on a 12+, you get to ask the GM any one question about the subject.

THICK HIDE

So long as your feet touch the ground you have +1 armor.

WILD TONGUE

You can speak with and understand animals. Second thread (requires circle 4): You can speak with and understand any non-magical, non-planar creature.

BORROW SENSE requires circle 2

When you touch an animal or your companion spirit, one of your senses changes to be like that of the animal's for a short time. When discerning realities, in addition to the normal result, hit or miss, you may ask "what does my new sense reveal that I otherwise wouldn't be able to sense?"

COMFORTABLY NUMB requires circle 2

When you touch a person or animal, you may deaden their emotions and sense of pain. This stops them from feeling extremes of anger, joy, or sadness, lasting for several hours or until the target suffers any kind of emotional trigger or trauma.

DOMINATE requires circle 2

When you weave an available thread into a non-sentient, natural creature, roll+cha. On a 10+ choose three. On a 7-9 choose one. You may spend one karma to make an additional choice, even on a miss.

- The target treats you as a friend.
- The target may be ordered to perform simple tasks.
- The target will not remember being dominated.

The effect lasts while the thread remains woven. If the target takes damage, is put in more danger than you, or otherwise has its trust seriously betrayed, the thread unravels. You may also release the thread at any time. Second thread (requires circle 6): You may also dominate sentient creatures.

EYES OF THE TIGER requires circle 2

When you mark an animal (with mud, dirt, or blood) you can see through that animal's eyes as if they were your own, no matter what distance separates you. Only one animal at a time may be marked in this way.

FRIGHTEN ANIMALS requires circle 2

When you make disturbing, unnatural noises, you frighten all

natural animals in earshot. This triggers a control mount move for any riders present. Uncontrolled mounts and other animals flee.

MAN'S BEST FRIEND requires circle 2

When you allow your companion spirit to take a blow that was meant for you, the damage is negated and your companion spirit's ferocity becomes 0. If its ferocity is already 0 you can't use this ability. When you have a few hours of rest with your companion spirit its ferocity returns to normal.

WELL-TRAINED requires circle 2

Choose another training for your companion spirit.

THE CIRCLE requires circle 4

When you deal damage, hold 1. Spend hold later to foster life:

- Touch someone and, for each hold spent, heal them 1d4 hp.
- Touch a mount or animal and heal their injuries
- Calm excited animals in the immediate vicinity

PRIMAL URGES requires circle 4

When you weave an available thread into a creature, roll+wis. On a 10+ choose three. On a 7-9 choose one. You may spend one karma to make an additional choice, even on a miss.

- You plant a strong emotional urge into the target (fear, fury, hunger, thirst, desire, drowsiness, etc.). This does not force the target to act against its will, but will influence its actions.
- You avoid feeling this urge yourself.
- The thread frees up immediately, instead of when the emotion has run its course.
- When the effect ends, the target will not realize it was manipulated.

ANIMAL POSSESSION requires circle 6

When you lock eyes with an animal, you may project your mind into it to control its body for a time. You retain your own intellect, but cannot perform any actions that the animal is normally incapable of, such as speaking. Any damage inflicted on the animal is also applied to you. Your real body collapses, unconscious.

CROWD CONTROL requires circle 6

When you catch the attention of a crowd and fix your will upon their emotions, roll+wis. On a hit, you may instill one emotion of your choice into every member of that crowd. On a 10+, you may also command the crowd to take one concrete action—the majority will obey. On a miss, the crowd may turn on you.

SPECIAL TRICK requires circle 6

Choose a talent from another class. So long as you are working with your companion spirit you have access to that move.

UNNATURAL ALLY requires circle 6

Your companion spirit develops, taking on a monstrous form. Describe it. Give it +2 ferocity and +1 instinct, plus a new training.

FRENZY requires circle 8

When you hack and slash, you may target two enemies within range of your weapon or apply damage twice to one target.

BLOOD

Committed __ to _____

Committed __ to _____

Committed __ to _____

Committed __ to _____



NAME CIRCLE XP

STR DEX CON INT WIS CHA

STRENGTH WEAK -2 DEXTERITY SHAKY -2 CONSTITUTION SICK -2 INTELLIGENCE STUNNED -2 WISDOM CONFUSED -2 CHARISMA SCARRED -2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE D8 ARMOR HP KARMA

maximum HP is 10+Constitution

LOOK *choose one for each*

Gaze: confident, empathetic, steely
 Appearance: tousled, dashing, noble
 Accoutrement: muddy, pragmatic, ornamented
 Body: slight, sturdy, athletic

SPECIES *choose one*

- DWARF**
Your maximum HP are increased by one.
- ELF**
Your long lifespan prepares you for loss. If your favored mount dies, you may bond to a new one within days, and do not reduce your maximum HP.
- HUMAN**
You may make moves using your banner that would normally require you to be mounted while not mounted.

- ORK**
Your base damage is always d10.

- TROLL**
When you deal damage while mounted on your favored mount, deal +2 damage.

- T'SKRANG**
When you would become unseated from your mount, you may use your tail to stick with your mount and bring it back under control.

- WINDLING**
When you volley from a flying mount, deal +2 damage.

PASSION *choose which you follow the most*

- MYNBRUDJE** *justice, empathy, truth*
Fight for a noble cause.
- FLORANUUS** *energy, victory, motion*
Mobilize a force.
- THYSTONIUS** *valor, physicality*
Lead an attack.
- RAGGOK** *vengeance, jealousy*
Even a score.

FLAGS *select or invent two*

- Aspiring*: make me an offer that threatens my social standing.
- Compassionate*: offer me an easier solution that requires I exploit those weaker than me.
- Devoted*: offer me an easier solution that requires I compromise my relation with _____.
- Heroic*: let me keep you from going first into danger so I can go myself
- Honest*: involve me in a deception I must ruin.
- Righteous*: offer me an easier solution that requires I violate my principle of _____.
- Visionary*: offer me an easier solution that interferes with my dream of _____.

GEAR *load is 12+STR*

- You carry appropriate artisan tools (1 weight) and dungeon rations (5 uses, 1 weight). Choose two weapons:
- lance (reach, +1 damage when charging, 2 weight)
 - spear (reach, thrown, near, 1 weight)
 - long sword, battle axe or flail (close, +1 damage, 2 weight)
 - crossbow (near, +1 damage, reload, 3 weight) and bundle of bolts (3 ammo, 1 weight)
 - fine bow (near, far, 2 weight) and bundle of arrows (3 ammo, 1 weight)
 - dagger or gauntlets (hand, 1 weight)

- Choose your defenses:
- chainmail (1 armor, worn, 1 weight) and adventuring gear (1 weight)
 - scale armor (2 armor, clumsy, worn, 3 weight)

- Choose two:
- 2 healing potions (0 weight)
 - shield bearing your banner symbol (+1 armor, 2 weight)
 - antitoxin (0 weight), dungeon rations (1 weight), and poultices and herbs (1 weight)
 - 22 coins

THREADS *two threads per circle*

STARTING MOVES

NO SECRET SO CLOSE

You have a deep supernatural connection to a mount appropriate to your species and size (with GM approval). You likely have raised this mount since birth. The link between your pattern and your favored mount's pattern is so strong, it has its own name, which only you know. Your mount will never attempt to buck you off no matter the danger. Your mount refuses other riders and does not require a bit and bridle to control.

Your favored mount has typical stats and moves for its type, but your link to it increases its control stat by one. When you ride your favored mount, your base damage increases to d10.

Should your mount die, you lose a piece of yourself (permanently reduce your maximum HP by one). If you choose, after a suitable period of mourning, you may spend several months developing a connection to a new mount.

BANNER FROM A TRUMPET

When you fly your banner while you and your favored mount strike an inspiring pose, roll+CHA. On a hit, all allied hirelings take +1 loyalty forward. On a 10+, allied hirelings also take +1 forward to their next use of a skill. Your banner displays your personal colors. What are they? It also shows a symbol representing the bond between you and your favored mount. What is it?

EXPRESSIONS OF JOINING

When you create art with body painting or braiding, take +1. If you use the result in a successful greeting ritual, the recipient takes +1 forward to control a mount.

TALENTS

You may weave threads into talents, if you meet their requirements:

- FOR WANT OF A NAIL**
When your mount suffers harm while you are riding it, you may prevent this harm by taking it onto yourself.

- NEITHER FEAR NOR ANGER**
When you defend using a shield bearing your banner symbol, roll +CHA instead of +CON.

Second thread (requires circle 6): While on your favored mount, when you defend on 7+, add your mount's Control to the amount of hold you gain.

- THROWING STEEL IN PLACE OF KISSES**

When you charge your favored mount at a mounted rider who is also charging at you, roll+Control. On a 10+, choose three. On a 7-9, choose one. You may spend one karma to make an additional choice, even on a miss:

- Deal your damage to the rider. If you are using a *forceful* weapon, you also unseat the rider.
- Unseat the rider. If you are using a *forceful* weapon, you also knock the mount off its stride.
- You avoid taking damage from the rider.
- You stay on your mount.
- A witness of your choice becomes very impressed with you.

- SUMMON UP THE BLOOD**
When you whistle loudly for your mount when it is not nearby, it will quickly arrive at your side in a dramatic fashion.

- UPON THE SIGHTLESS COURIERS OF THE AIR**
When you carry a message or package on a perilous journey, choose one:

- the journey's scout, trailblazer, and quartermaster all take +1
- improve the result of either the scout, trailblazer, or quartermaster by one step
- during the journey, you discover something of great interest

- WHERE GRACE IS SERVED WITH MUSCLE**
You ignore the *clumsy* tag on armor you wear when mounted.

- BONES OF THE HORSE** *requires circle 2*
When you ride a mount, you gain +1 armor.
Second thread (requires circle 6): You gain +2 armor instead.

- DANGEROUS AT BOTH ENDS** *requires circle 2*
When you roll +DEX or +CON while on a mount, you may roll +Control instead.

- HIDE THY SPURS** *requires circle 2*
When you lead the charge into combat riding your favored mount, those who ride under your banner +1 ongoing during the charge, and +1 forward after.

Second thread (requires circle 6): Those under your banner also take +2 armor forward.

- HOT AND FIERY STEED** *requires circle 2*
Your mount learns a special trick, learning a move from another mount's move list. Select a move for your favored mount from these moves in *Mounted Combat*:

- loaded for bear (+Control to volley damage)
- pigheaded charge (+Control to hack and slash, on 10+ take the "deal +1d6 damage" in addition to another choice)
- long live the fighters (+Control to defy danger, mount takes consequences)
- horny (when you deal damage by charging, target is knocked down)
- joust (when you deal damage with polearm, gain *forceful*)
- burst of speed (when defy danger to escape or dodge, roll twice and take better result)
- up the antler (add to hack and slash choices: disarm enemy)
- jumpy (+Control to defy danger when jumping far, roll twice and take better result)
- pack assault (+Control to hack and slash, +1 damage for each ally)

Second thread (requires circle 4): Select a second move.
Third thread (requires circle 6): Select a third move.

- THREE FEET HIGHER** *requires circle 2*
When you enter a steading on your mount with your banner displayed, roll+CHA. On a 10+, choose three. On a 7-9, choose one. You may spend one karma to make an additional choice, even on a miss. For each choice, someone of importance in the steading (selected by the GM)...

- ...fears you.
- ...respects you.
- ...lusts after you.
- ...will help you.
- ...has something for you.
- ...needs something from you.

- INCISION IN THEIR HIDES** *requires circle 2*
When you deal damage while mounted, deal +1d4 damage.
Second thread (requires circle 6): When you deal damage while mounted, deal +1d8 damage, instead. When you deal damage while not mounted, deal +1d4 damage.

- LET ALL WHO LOVE ME...** *requires circle 2*
When you rally soldiers to your banner, roll+CHA. On a hit, you gather a band who will fight for you for one battle. On a 10+, choose three. On a 7-9, choose two.

- The band is as large as you could hope for
- The band will follow you into the jaws of hell
- The band is well equipped
- All members of the band have mounts
- All members of the band are veterans
- The band will not expect a great reward at battle's end

Second thread (requires circle 6): Make an additional choice on a hit. You may also spend one karma to make an additional choice, even on a miss. Also add the following choices:

- The band will bring mystic powers or potent artifacts to bear
- The band will follow you as long as your bring them victories
- The band will carry on your agenda after you leave them

- EXEMPLAR** *requires circle 4*
When you raise your banner while on your favored mount, choose one of your talents. Any of your allies can use this talent while they ride by your side, until you lower your banner.

- CONQUER WITHOUT ANY SWORD** *requires circle 6*
When you outmaneuver an enemy while riding your favored mount, each ally takes +1 forward against that enemy.

- MADLY OFF IN ALL DIRECTIONS** *requires circle 6*
When you ride your favored mount waving your banner and shouting encouragement, roll+CHA. On a hit, all allies who see you cease to be afraid, panicked, cowed or otherwise incapacitated by emotion. On a 7-9, they also take -1 forward.

- ROLLING THUNDER** *requires circle 6*
When you score a hit while using one of your mount's moves, take +1 forward.

- ...BY GENTLENESS CONFINED** *requires circle 6*
When you and your mount spend a moment to reassure each other, roll+STR. On a 10+, choose two. On a 7-9, choose one. You may spend one karma to make an additional choice, even on a miss.

- Heal 1d8 HP
- Heal your mount
- Take +1 forward

- PURE AIR AND FIRE** *requires circle 8*
When you hack and slash while mounted on your favored mount and deal damage, you may deal your damage to a second enemy within range of your weapon, or a second time to your target.

BLOOD

Committed ___ to _____
 Committed ___ to _____
 Committed ___ to _____
 Committed ___ to _____

NAME CIRCLE XP

STR DEX CON INT WIS CHA

STRENGTH WEAK -2 DEXTERITY SHAKY -2 CONSTITUTION SICK -2 INTELLIGENCE STUNNED -2 WISDOM CONFUSED -2 CHARISMA SCARRED -2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE D4 ARMOR HP maximum HP is 6+Constitution KARMA

LOOK choose one for each

Gaze: penetrating, fierce, understanding
Appearance: coarse, balanced, fastidious
Accoutrement: unconventional, ostentatious, modest
Body: gnarled, meaty, solid

SPECIES choose one

DWARF
When determining the disposition of an item made primarily from metal or glass, make an additional choice, even on a miss.

ELF
When determining the disposition of an item made primarily from wood or living material, make an additional choice, even on a miss.

HUMAN
Choose one spell from another discipline's list. You can cast it as if it was an elemental spell.

OBSIDIMEN
When determining the disposition of an item made primarily from earth or stone, on a hit make an additional choice.

ORK
When unmaking an item, take +1 and do so in half the time.

TROLL
Your base damage is d6.

T'SKRANG
When you interact with water spirits, take +1.

WINDLING
When you interact with air spirits, take +1

PASSION choose which you follow the most

GARLEN hearth, healing
Endanger yourself to heal another.

FLORANUUS energy, victory, motion
Decrease entropy with magic.

UPANDAL smithwork, crafts, engineering
Improve something.

RAGGOK vengeance, jealousy
Demonstrate superiority over a rival.

FLAGS select or invent two

- Bumptious*: challenge my knowledge and prove that I have more to learn.
- Curious*: convince me to try something I probably shouldn't.
- Honest*: involve me in a deception I must ruin.
- Peculiar*: refuse my aid because I'm different.
- Portentous*: seek my divinations in a moment of uncertainty and trust them implicitly.
- Righteous*: offer me an easier solution that requires I violate my principle of _____.
- Visionary*: offer me an easier solution that interferes with my dream of _____.
- _____
- _____

GEAR load is 8+STR

You start with your grimoire (1 weight), appropriate artisan tools (1 weight), and dungeon rations (5 uses, 1 weight). Choose your defenses:

- leather armor (1 armor, worn, 1 weight)
- tough skin (1 armor, 0 weight, obsidimen only)
- scale mail (2 armor, worn, clumsy, 3 weight)

Choose your weapon:

- short sword (close, 1 weight)
- ragged bow (near, 2 weight) and a bundle of arrows (3 ammo, 1 weight)
- staff (close, two-handed, 1 weight)

Choose one:

- 2 healing potions (0 weight)
- 3 antitoxins (0 weight)
- an unimpressive mount, appropriate for your size.

THREADS two threads per circle

STARTING MOVES

ELEMENTALISM
Through detailed understanding and manipulation of the basic forces of nature, you can weave threads into spells. You gain access to a number of moves and abilities related to spell casting:

- You may use the astral sight move.
- You have mastered several elemental spells and inscribed them in your grimoire. You start out with three first circle spells in your grimoire as well as the cantrips. Whenever you gain a circle, you add a new spell of your circle or lower to your grimoire.
- You know how to form and stabilize an astral construct that makes casting spells safer, called a spell matrix. You may fashion as many spell matrices as you like; however, the combined circles of all spells attuned into them may not exceed twice your own circle.
- Through concentration and force of will, you can weave threads to cast spells (from a spell matrix, grimoire or with raw magic). You can use any of the weaving spell moves with +CON.
- Through force of personality and appreciation of the give and take of the universe, you channel energy through your spell weaving to cast a spell. You can use the cast a spell move with +CHA.

ELEMENTAL SENSE
When you discern realities about a location, you may add the following questions to the list of choices:

- What true elements are here?
- What elemental spirits do I sense?

EXPRESSIONS OF BALANCE
When you create art with embroidery or sculpting, take +1. If you use the result in a successful greeting ritual, elemental spirits will give the recipient the benefit of the doubt so long as the item is retained.

TALENTS

You may weave threads into talents, if you meet their requirements:

- BODY INFUSION**
When you infuse your body with the power of the elements over several minutes, gain your choice until you use this move again:
 - Air: you always have clean air to breathe, regardless of environment (e.g. underwater, in a cloud of poison gas, buried, etc.)
 - Earth: ignore damage dealt to you by spells or magic, so long as your feet are on the ground.
 - Fire: you take no damage from heat or flame.
 - Water: you may not be entangled, grappled, bound or otherwise bodily restrained against your will.
 - Wood: gain +2 armor.

Second thread (requires circle 6): Select two choices instead of one.

ELEMENTAL VOICE
When you sense an elemental spirit in the area, you may communicate with it.
Second thread (requires circle 2): When you demand an elemental spirit perform a task for you, roll+CHA. On a 10+ choose two. On a 7-9 choose one. On a miss, some catastrophe occurs as a result of your calling.

- The effect you desire comes to pass
- You avoid paying nature's price
- You retain control

Third thread (requires circle 6): So long as you do nothing but talk with the elemental, you may force it to remain still.

FILTRATION
When you dig your fingers into someone's skin and filter their blood, roll+CON. On a hit, you eliminate one poison or drug affecting them. On a 7-9, you deal 1d4 damage to them when you remove your fingers.
Second thread (requires circle 6): On a hit, when you remove your fingers, you pull the toxin out of them intact, encased in a short-lived sphere of magic. If preserved, that poison or drug may be used again.

ARRANGING THE ELEMENTS requires circle 2
When you touch someone, skin to skin, and shift the elemental balances in their pattern, roll+CHA. On a hit, choose one. On a 7-9, whatever you choose is transferred to you.

- You heal them of 1d8 damage
- You remove one disease from them
- You cure one of their debilities

Second thread (requires circle 6): Choose two, instead. You may select the same item more than once.

ITEM DISPOSITION requires circle 2
When you spend several consecutive hours getting to know an item, roll+CHA. On a 10+ you gain insight into the item's past and nature. Choose three and take +2 forward to study the item further. On a 7-9 choose one and take +1 forward to study the item further.

- Discover the item's basic abilities (that is, abilities that may be used without weaving threads into the item).
- Discover how many threads may be woven into the item, if any.
- Understand exactly what must be done (and where) to learn the item's name.
- Discover which true elements were used in the construction of the item.
- Discover the question that must be answered to gain the next key to the item, if any.
- Discover if the item requires that any deeds be performed.
- Studying the item takes half the time.

Second thread (requires circle 6): You need only examine the item for several minutes or so before rolling.

RITUAL OF UNMAKING requires circle 2
When you know the name and elemental makeup of a magic item with one or fewer ranks and perform a grueling, day long ritual over it, roll+CON. On a hit the item is unmade, and some of its materials can be reused. On a 10+ you also salvage one kernel of the true elements used to make it. On a miss the item explodes and you gain a random debility.

Second thread (requires circle 6): On a 10+, pick one:

- salvaged kernels of the true elements are exceptionally pure
- you salvage an additional kernel of a true element

FAVORED ELEMENT requires circle 2
When you weave or cast a spell tagged with your favored element, take +1. Choose the element you favor:

- Air Earth Fire Water Wood

Second thread (requires circle 6): Select a second favored element.

SENSE THE FLOW requires circle 2
When you spout lore by sensing how the subject breaks down into primal forces, you use CHA instead of INT.
Second thread (requires circle 6): In addition, on a 12+, you get to ask the GM any one question about the subject.

ENHANCED MATRIX requires circle 4
When you prepare a spell matrix to hold a spell, you may also "pre-weave" a thread for casting that spell into the matrix, which remains woven until you release it. You may reclaim this thread any time, but doing so also empties the matrix. Only one spell matrix may be enhanced at a time.
Second thread (requires circle 6): You may enhance a second spell matrix.

BECOME THE FIRE requires circle 6
When you convince an elemental spirit to merge with you, roll+CON. On a 10+ hold 3. On a 7-9 hold 2. On a miss hold 1 in addition to whatever else happens (some elementals might not let go). You may spend one karma to get +1 hold, even on a miss.
So long as you have hold, your body is transformed into an elemental form, melding your features with the spirit's. Your new has the innate abilities of its element. You retain your normal stats, talents, and so on, but your base damage becomes d8. You gain one or more moves based on the nature of the elemental form (work with the GM to determine these). Spend hold to:

- Make one of the elemental moves.
- Automatically succeed with a 12+ when casting a spell with an elemental keyword matching the elemental's nature.

CONSUME THE TRUTH requires circle 8
When you attune a spell matrix and weave a kernel of a true element into it, the kernel is consumed. If the kernel was true earth or true water, choose one. If the kernel was true wood, choose two. If the kernel was true fire or water, choose three. If the kernel was orichalcum, choose four. While that matrix remains attuned, choose:

- When weaving the spell through the matrix, improve the result by one step.
- When casting the spell through the matrix, take +1,
- Increase the total number of circles you may hold in your spell matrices by one.
- Threads woven into that spell matrix may not be unwoven by others.
- Reduce the number of threads needed to cast the spell in that matrix by one.

BLOOD

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

ELEMENTALIST

NAME CIRCLE XP

STR DEX CON INT WIS CHA

STRENGTH WEAK -2 DEXTERITY SHAKY -2 CONSTITUTION SICK -2 INTELLIGENCE STUNNED -2 WISDOM CONFUSED -2 CHARISMA SCARRED -2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE D4 ARMOR HP maximum HP is 4+Constitution KARMA

LOOK *choose one for each*

Gaze: tricky, dazzling, innocent
Appearance: meticulous, feral, confident
Accoutrement: ridiculous, distracting, opulent
Body: nimble, fluid, lanky

SPECIES *choose one*

DWARF
You may cast Crackling Nimbus as a cantrip.

ELF
You may cast the wizard spell Detect Magic as an illusionist spell.

HUMAN
Choose one spell from another discipline's list. You can cast it as if it was an illusionist spell.

OBSIDIMEN
You may cast the elemental spell Earth Blend as an illusionist spell.

ORK
You may cast Cause Fear as a cantrip

TROLL
When you inflict or enhance harm with an illusion, add +1 damage.

T'SKRANG
When you use your tail to aid in sleight of hand or other deception, take +1.

WINDLING
You may cast Charm Person as a cantrip.

PASSION *choose which you follow the most*

ASTENDAR *art, music, love*
Bring people together with artistic lies.

LOCHOST *rebellion, freedom*
Use lies to make others realize a truth.

UPANDAL *smithwork, crafts, engineering*
Inspire the creation of something wonderful.

VESTRIAL *deceit, trickery*
Improve your situation at the expense of another.

FLAGS *select or invent two*

- Aspiring*: make me an offer that threatens my social standing.
- Deceitful*: believe and act on a lie I've told you.
- Greedy*: offer me financial reward to undermine a friend.
- Irresponsible*: convince me to shirk my duty.
- Selfish*: suggest I sacrifice something (tangible or intangible) to improve the lot of others.
- Sycophantic*: insist I publicly compare the greatness of two people from whom I seek favor.
- Trustworthy*: confide in me a secret that would damage you if revealed.
- _____
- _____

GEAR *load is 8+STR*

You start with your grimoire (1 weight), appropriate artisan tools (1 weight), and dungeon rations (5 uses, 1 weight). Choose your defenses:

- leather armor (1 armor, worn, 1 weight)
- tough skin (1 armor, 0 weight, obsidimen only)
- dazzling robes with many secret pockets (0 armor, worn, 0 weight) and 3 healing potions

Choose your weapon:

- throwing knives (thrown, hand, near, 3 ammo, 1 weight)
- staff (close, two-handed, 1 weight)

Choose one:

- healing potion (0 weight)
- 3 antitoxins (0 weight)

THREADS *two threads per circle*

STARTING MOVES

ILLUSION
Through dedication, trickery and practice, you can weave threads into spells. You gain access to a number of moves and abilities related to spell casting:

- You may use the astral sight move.
- You have mastered several illusionist spells and inscribed them in your grimoire. You start out with three first circle spells in your grimoire as well as the cantrips. Whenever you gain a circle, you add a new spell of your circle or lower to your grimoire.
- You know how to form and stabilize an astral construct that makes casting spells safer, called a spell matrix. You may fashion as many spell matrices as you like; however, the combined circles of all spells attuned into them may not exceed twice your own circle.
- Through intricate gestures and body movement, you can weave threads to cast spells (from a spell matrix, grimoire or with raw magic). You can use any of the weaving spell moves with +DEX.
- Through training, knowledge and improvisation, you channel energy through your spell weaving to cast a spell. You can use the cast a spell move with +INT.

CHICANERY
When you attempt to fool someone, describe what you are trying to do. If you do it...

- ...with sleight of hand or manipulating the environment, roll+DEX.
- ...with cleverness and guile, roll+INT.
- ...with charm and wit, roll+CHA.

On a 10+ your con works as planned, with the mark none the wiser. On a 7-9 the mark will realize he has been tricked at some point, but cannot figure out how it was done. On a miss, the mark may see through the con and react accordingly.

EXPRESSIONS OF DECEPTION
When you create art with embroidery or acting, take +1. If you use the result in a successful greeting ritual, the recipient becomes more willing to disclose information about themselves.

TALENTS

You may weave threads into talents, if you meet their requirements:

DREAM RIDER
You can call on an imaginary mount, constructed from your dreams. Each time you call it, choose its form from among those ground mounts just large enough to carry you (for most species, that's large). This mount's passenger stat is always zero. Your mount remains until you dismiss it.
Second thread (requires circle 6): When you call your imaginary mount, it may arrive in any form (see *Mounted Combat*) and has a passenger stat as listed.

PHANTOM ARMOR
When you wear robes that dazzle the eye, but no armor or shield, you get +2 armor.
Second thread (requires circle 6): You get +3 armor, instead.

READING THE CROWD
When you study an audience or opponents to gauge what sort of illusions would work best on them, roll+INT. On a 10+, ask the GM three questions from the list below. On a 7-9, ask one. You may spend one karma to make an additional choice, even on a miss. Either way, take +1 forward when acting on the answers.

- What are they most likely to fear?
- What are they most likely to respect?
- What are they most likely to want?
- What will likely calm them down?
- What will likely make them angry?
- Which of them seems most gullible?
- Which of them seems most able to sway the behavior of the others?

RIVER OF KNIVES
When you volley a real thrown weapon, you may retain the weapon and throw out a solid illusion of the original instead. The illusion functions in all respects like the original, but deals -1 damage and disappears after the attack. If you would reduce ammo as a result of the volley, instead you merely lose your grip on the original real weapon.
Second thread (requires circle 6): The illusion spawns a duplicate in flight, dealing +1d4 damage.

DEAD FALL *requires circle 2*
When you take damage and fake your own death with illusions, make a number of choices equal to your DEX:

- Whoever dealt the damage to you is convinced you are dead and turns their attention elsewhere
- The ruse convinces all onlookers
- Even on thorough examination, you appear dead
- The illusion allows you to slip away without being noticed by those convinced by it.
- The ruse lasts for more than a few minutes.

MASQUE *requires circle 2*
When you concentrate on your appearance for a few minutes, you may make any number of cosmetic changes to your clothes or person. You remain recognizable, but can grow/remove facial hair, change skin or hair color, add/remove scars, gain/lose weight, become more/less symmetrical, change threadbare clothes into fantastic robes or vice versa, and so on.

PRACTICE, PRACTICE, PRACTICE *requires circle 2*
Choose one illusion spell. You may use that spell as if it was one circle lower (though this does not change the number of threads needed to cast it).
Second thread (requires circle 6): Choose another illusion spell to use as if it was one circle lower.

SUBTERFUGE *requires circle 2*
When you take advantage of a distraction (including one provided by the Distract cantrip), you immediately may choose one of the following:

- defy a danger threatened by a distracted opponent, taking +2
- engage in chicanery against a distracted mark, taking +2
- hack and slash a distracted opponent, taking +1
- volley against a distracted opponent, taking +1
- disengage from hostilities, retreating a good distance before being noticed

TO THE HEART OF IT *requires circle 2*
You first enter a steading and look around a while, you may ask the GM: "With what lie do this steading's residents fool themselves?" Take +1 ongoing acting on the answer.

TOUGH PHANTASMS *requires circle 2*
When you summon one or more creatures with an illusionist spell, those creatures add your illusionist circle to their HP.

VICIOUS PHANTASMS *requires circle 2*
When you summon one or more creatures with an illusionist spell, those creatures add your INT to any damage they deal.

ENHANCED MATRIX *requires circle 4*
When you prepare a spell matrix to hold a spell, you may also "pre-weave" a thread for casting that spell into the matrix, which remains woven until you release it. You may reclaim this thread any time, but doing so also empties the matrix. Only one spell matrix may be enhanced at a time.
Second thread (requires circle 6): You may enhance a second spell matrix.

SLOUGH BLAME *requires circle 4*
When you set up a scapegoat to take the fall for you and events come to a head, roll+INT. On a 10+ choose three. On a 7-9 choose one. On a miss, whatever else happens, the truth is exposed.

- The scapegoat has no alibi.
- At least one credible witness testifies against the scapegoat, based on what they think they saw or heard.
- The ruse holds up for much longer than just a few minutes after you have gone.
- You appear completely uninvolved.
- You appear to be the victim.

PROMINENT DETERRENT *requires circle 6*
When you trace out a complex and baffling pattern in the air with your hands and feet during combat, roll+DEX. On a 10+ hold 1d4+1. On a 7-9 hold 1. Vicious-looking weapons hover over your head, pointing down to strike any who harass you. Each weapon hums with menace, perhaps bristling with electricity or dripping with venom. Any time you take damage, spend 1 hold to direct one of the weapons to strike your attacker, dealing 1d8 damage to them.

SUBVERSION *requires circle 6*
When you identify someone else's illusion and want to alter it, roll+INT. On a 10+ choose three. On a 7-9 choose one. You may spend one karma to make an additional choice, even on a miss.

- you wrest sole control over the illusion from its creator; he or she cannot undo your changes
- you may end the illusion, if you wish
- you may make more than subtle changes to the illusion
- the illusion's creator does not notice your meddling

ASTRAL MASK *requires circle 8*
When someone or something examines your aura in astral space, you decide what they see.

BLOOD

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

ILLUSIONIST

ILLUSIONIST SPELLS

CANTRIPS

Illusionists may use their cast a spell move with any cantrip they have in their grimoire without performing any type of weaving. All known cantrips can be cast as often as desired.

AMPLIFY *ongoing*

You touch a willing subject (including yourself). While ongoing, all in sight can hear the subject loud and clear.

DISTRACT

You cause all who are paying attention to you to briefly redirect their vision and attention to somewhere else. Describe how this happens (bright flash, stray noise, puff of smoke, etc.).

ENCRYPT *ongoing*

The writing in a book or other written work you touch becomes jumbled and confused. While ongoing, only you can read the text.

MESSAGE *ongoing*

A seemingly real piece of paper containing a written message or image you designate appears in the hand, pocket, pouch, etc. of any target you can see. When you end this spell, the paper vanishes.

MOVE

You cause any small objects in your hand to vanish and reappear a short distance away, even in your pockets. Likewise, this spell may make small objects (that you own or are sitting around unsecured) disappear from a short distance away and reappear in your hands.

PRESTIDIGITATION

You perform minor tricks of true magic. If you touch an item as part of the casting you can make cosmetic changes to it: clean it, soil it, cool it, warm it, flavor it, or change its color. If you cast the spell without touching an item you can instead create minor illusions no bigger than yourself. Prestidigitation illusions are crude and clearly illusions—they won't fool anyone, but they might entertain them.

FIRST CIRCLE SPELLS

First circle spells require one thread to be woven into them to be cast.

CAUSE FEAR *ongoing*

Choose a target you can see and a nearby object. The target is afraid of the object so long as you maintain the spell. Their reaction is up to them: flee, panic, beg, fight. While ongoing you take –1 to cast a spell. You cannot target entities with less than animal intelligence (magical constructs, undead, mindless automata, and the like).

CHARM PERSON *enchantment, ongoing*

The person (not beast or monster) you touch while casting this spell counts you as a friend until they take damage or you prove otherwise.

CRACKLING NIMBUS *illusion, ongoing*

A weapon you touch glows impressively and crackles with power. The weapon hums menacingly when moved through the air and sends out a shower of sparks or flame or loud noises when it strikes. Apart from being extremely intimidating, while ongoing, the weapon gains +1 damage.

CRAFTY THOUGHT *illusion*

You plant an image into the mind of a target. The target does not have to act on the thought, but the idea has now been planted. This spell may be woven and cast with subtlety during conversation, but if the casting misses, the target knows you were trying to ensorcel him.

INVISIBILITY *illusion, ongoing*

Touch an ally: nobody can see them. They're invisible! The spell persists until the target attacks or you dismiss the effect. While the spell is ongoing you can't cast a spell.

OVER THERE *illusion, ongoing*

You create the appearance of something happening just beyond direct sight (over the next hill, outside of the building, on the horizon, behind the clouds, etc.). The illusion may encompass all senses (plumes of smoke rising, people screaming, haunting music, the scent of delicious cooking, etc.). While ongoing you take –1 to cast a spell.

UNSEEN VOICES *illusion, ongoing*

Create up to 1d6 disembodied voices emanating from anywhere you can see. Each voice may sound however you like and speak any language you know, but its style is fixed once you start using it. You can make the voices follow a specific conversation, or change what they say over time. The voices may move around as you like. While ongoing you take –1 to weave a spell.

THIRD CIRCLE SPELLS

Third circle spells require one thread to be woven into them to be cast. An additional thread give some of them more power.

CLOAK *illusion, ongoing*

You pace the perimeter of a small area (such as a room, small cave, etc.). Those outside the area perceive the area as if any activity inside was not there. Those inside the area perceive everything normally. For example, anyone viewing a campsite protected in this way from the outside would not see, hear or smell any of the people within, the fire, mounts, etc. While ongoing, any time you would heal damage, heal –1d4 HP.

DARKNESS *ongoing*

Choose an area you can see: it's filled with supernatural darkness and shadow. While ongoing you take –1 to cast a spell.

MEMORY BLANK *enchantment, ongoing*

You suppress the memory of events of the last few minutes in a target you can see. The target forgets any imminent intention, but has no trouble making new memories (for example, a target might forget they were in the middle of fighting, but will react to a fresh attack as if it were the start of hostilities). While the spell is ongoing you take –1 to cast a spell. You may make this spell permanent (eliminating your ongoing penalty) by spending 1 blood.

MIMIC *ongoing*

You take the form of someone you touch while casting this spell. Your voice and physical characteristics match theirs exactly but your behavior may not. This change persists until you take damage or choose to return to your own form. While ongoing you lose access to all your illusionist talents.

MIRROR IMAGE *illusion, ongoing*

You create an illusory image of yourself. When you are attacked, roll a d6. On a 4, 5, or 6 the attack hits the illusion instead, the image then dissipates and the spell ends. If you weave an additional thread into this spell, you create three images instead of one, with the spell ending only once all are gone.

PHANTASM *summoning, ongoing*

You craft an illusion of some type of creature, then summon a spirit into it, giving it substance. Describe what the creature looks like. Treat it as your character, but with access to only the basic moves. It has +1 modifier for all stats, 1 HP, and base damage of 1d4. The phantasm also gets your choice of 1d4 of these traits (you may spend one karma to gain an additional choice):

- It has +2 instead of +1 to one stat
- It has 1 armor
- Its bond to the illusion is strong: +1 HP for each circle you have
- It inspires a particular emotion in those who see it

The creature remains until it dies or you dismiss it. While the spell is ongoing you take –1 to cast a spell. If you weave an additional thread into this spell, you may summon two additional phantasms of the same type.

SUFFOCATION *illusion*

Select 1d4 enemies you can see. They become momentarily stunned, thinking they have run out of air. Only creatures who breathe will believe this illusion. If you weave an additional thread into this spell, it affects 2d6 enemies you can see instead.

FIFTH CIRCLE SPELLS

Fifth circle spells require two threads be woven into them to be cast.

FALSE CHOICE *illusion, ongoing*

You cast this spell over some pre-existing situation that offers a clear choice (e.g. a fork in the road, which glass from the tray, which cup hides the ball, etc.). Anyone confronted with this choice will make the selection you designate, but will think they took the choice they would have picked of their own free will. If a target of this spell travels more than a few miles away from where the choice was made, they realize something has gone awry. While ongoing, take –1 to cast spells.

MASS HALLUCINATION *illusion, ongoing*

Your surroundings fill with a multi-sensory illusion limited only by your imagination. The effect may be subtle (e.g. a smell of perfume, a slight haze in the air, barely audible whispers), overt (e.g. a massive inferno, a landscape of writhing tortured souls, a raging thunderstorm), or anything in between. All present must contend with the illusion as if it were real, unless they have some way of seeing through the illusion or other certainty that it is false (the GM might give monsters such knowledge as a consequence failed rolls). The illusion may deal damage, but never more than 1d4, regardless of how bad the situation may appear. While ongoing, you cannot weave spells.

PIERCE THE VEIL *divination, ongoing*

You sense illusions, seeing through them to the truth. You also intuit the source of any illusions you see. While ongoing you take –1 to cast a spell that is not an illusion.

PHANTOM APPARATUS *summoning, ongoing*

You craft an illusion of a grand vehicle with a passenger stat no greater than eight, then summon a spirit into it, giving it substance. Describe what the vehicle looks like. This functions exactly the way a real vehicle of that type would, including its moves, though is significantly more luxurious. While the spell is ongoing you take –1 to cast a spell.

RAIN OF DEATH *illusion*

You target every enemy you can see with illusory missiles of some kind (fire raining from the sky, crystal shards spraying from your hand, spears bursting out of the ground, swarms of bees, etc.). Say what this looks like, then deal 2d4 damage to each target. If it matters, this damage heals once the combat is over.

SWITCH *illusion, ongoing*

You touch two people while casting this spell (one of them can be you), and each will take on the exact appearance and voice of the other, though their behavior may not. Each subject retains their own stats, abilities, gear and talents, all appearances to the contrary. You need not have the subject's consent.

SEVENTH CIRCLE SPELLS

Seventh circle spells require three threads be woven into them.

ALIENATION *illusion, ongoing*

A target you can see perceives being banished to an abandoned waste, trapped in an illusion that only they experience. Others see (and may suffer from) the target's reactions, but not what caused them. The illusion cannot harm the target; however, it will rationalize harm inflicted on the target in reality (someone attacking them, for example) with a corresponding event in the illusory world. As with other illusions, failed moves may clue the target into the nature of the illusion. If the target truly doubts the illusion, the spell ends. While the spell is ongoing you take –1 to cast a spell.

APHASIA *enchantment, ongoing*

Select any number of nearby targets. Anything the targets say comes out a nonsensical jumble which no one can understand. They also perceive other speech to be jumbled as well. While the spell is ongoing you take –1 to cast a spell.

COUNTLESS DOORWAYS

Select a mundane door. A small, nearly invisible mark appears on the door in a location of your choosing. From now on, if you touch that mark when opening the door, you may make it open into the location of any other door you have marked with this spell. The connection remains open as long as the door does, but severs if shut from either end. Strong washing with soap may erase your mark from a door.

DREAMWALK *ongoing*

You project your awareness into the dreams of a nearby sleeping target, leaving your own body asleep in the real world. You fully (and secretly) experience the dreams of the target, and may be able to mine them for information. You may also sculpt the dreams in any way you like and to your own purposes. You may make moves (such as discern realities or spout lore) while in the dream. Any harm you inflict on the target in their dreams deals no damage in the real world, but may cause the target to wake. While ongoing, you cannot cast spells.

LIFE IS ILLUSION *ongoing*

Select a target. When the target deals damage, you may transform some of the attack into an illusion, cutting the damage dealt (before armor) in half. While the spell is ongoing you take –1 to cast a spell.

PHANTOM HORDE *summoning, ongoing*

Choose a monster with the *horde* tag. You craft an illusion of that horde, then summon a spirit into it. It uses the same stats as a real monster of that type, except you define its instinct and it only deals 1d4 damage. The GM controls this monster, staying true to the instinct you you define. The horde remains until it dies or you dismiss it.

NINTH CIRCLE SPELLS

Ninth circle spells require four threads be woven into them to be cast.

AFTERLIFE *illusion*

Select a target who has recently taken damage or suffered some other ill effect. They feel the icy clutch of death upon them and, as far as they know, fall down dead, only to come to at the site of their final judgement. Describe the tribunal who judges the target and what they ask for in exchange for letting them cheat death and return to the land of the living (as if they were taking their last breath). The spell ends when the target either accepts or rejects the deal. Either way, the target “wakes up” back in the real world (where, in reality, almost no time has passed, regardless of the length of the negotiations). The target heals 1d8 damage if they accepted the deal or takes 1d8 damage if they rejected it. The spell provides no way of enforcing the deal, but the target does not know that.

ECLIPSE *illusion*

You conjure a disk of solid darkness high in the sky, slowly blotting out the sun, just as an eclipse would, over scores of miles. While ongoing you take –1 to cast a spell.

PRESENCE *ongoing*

Every creature must ask your leave to enter your presence, and you must give permission aloud for them to enter. Violators take an extra 1d10 damage whenever they take damage in your presence. While ongoing you take –1 to cast a spell.

SHADOW PALACE *illusion, ongoing*

You trace out a doorway in mid air and open it. The door enters into a monumental palace (furnished, appointed and staffed as you see fit) tucked into a pocket of astral space. Anything removed from the palace vanishes into mist, but while inside the palace everything is real; food is nourishing, baths are cleansing, and so on. Each thread of this spell takes a quarter hour to weave. This spell can be sustained permanently by spending 2 blood, allowing you to call the door any time you like.

WHAT YOU'VE DONE TO THE PLACE *illusion, ongoing*

Concentrate on the steading you are in and select any number of its current occupants. The spell alters the the steading, altering its tags to all appearances. The occupants you select can see the changes and, knowing they are illusory, may act to reinforce them. To any affected by the illusion, the prosperity, population and defense function as if they were each one step higher or lower (decided at the time of casting). In addition, you may remove or add four other tags on the steading. While ongoing you take –1 to weave spells.

SPELL MATRICES

<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____

NAME CIRCLE XP

STR DEX CON INT WIS CHA

STRENGTH WEAK -2 DEXTERITY SHAKY -2 CONSTITUTION SICK -2 INTELLIGENCE STUNNED -2 WISDOM CONFUSED -2 CHARISMA SCARRED -2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE D6 ARMOR HP maximum HP is 8+Constitution KARMA

LOOK *choose one for each*

Gaze: kind, sharp, sad
 Appearance: maudlin, jovial, strange
 Accoutrement: reverent, flowing, primitive
 Body: gaunt, knobby, flabby

SPECIES *choose one*

- DWARF**
When you defy danger by enduring, improve the result by one step.
- ELF**
You may cast Astral Weapon as a cantrip.
- HUMAN**
Choose one spell from another discipline's list. You can cast it as if it was a nethermancy spell.

- OBSIDIMEN**
You are one with stone. You may cast a special version of Words of the Unspeaking as a cantrip which only works on stone.

- ORK**
You may cast Grave Touch as a cantrip.

- TROLL**
When you use the crucible talent, adjust the damage you take by -1d4 (minimum zero).

- T'SKRANG**
When you use your tail to help successfully perform the ritual of bone, make an additional choice.

PASSION *choose which you follow the most*

- GARLEN** *hearth, healing*
Help a steading grow.
- JASPREE** *growth, wilderness*
Restore something to its natural state.
- LOCHOST** *rebellion, freedom*
Endanger yourself to free another.
- DIS** *slavery, bureaucracy*
Bind someone to an oath or contract.

FLAGS *select or invent two*

- Bumptious*: challenge my knowledge and prove that I have more to learn.
- Devoted*: offer me an easier solution that requires I compromise my relation with _____.
- Graceless*: include me in a beneficial social interaction I must spoil with blunt observation or crass behavior.
- Peculiar*: refuse my aid because I'm different.
- Portentous*: seek my divinations in a moment of uncertainty and trust them implicitly.
- Righteous*: offer me an easier solution that requires I violate my principle of _____.
- Visionary*: offer me an easier solution that interferes with my dream of _____.
- _____
- _____

GEAR *load is 10+STR*

You carry your grimoire (1 weight), appropriate artisan tools (1 weight), and dungeon rations (5 uses, 1 weight). Choose your defenses:

- hide armor (1 armor, worn, 1 weight)
- bone-decorated robes (worn, 1 weight)
- tough skin (1 armor, obsidimen only)

Choose your armament:

- axe (close, 1 weight)
- spear (reach, thrown, near, 1 weight)
- staff (close, two-handed, 1 weight) and bandages (0 weight)
- whip (reach, dangerous, entangling, 1 weight)

Choose one:

- adventuring gear (1 weight) and dungeon rations (5 uses, 1 weight)
- healing potion
- a nightmare or imaginary mount

THREADS *two threads per circle*

STARTING MOVES

NETHERMANCY

Through insight, fortitude and a special connection to spirit realm, you can weave threads into spells. You gain access to a number of moves and abilities related to spell casting:

- You may use the astral sight move.
- You have mastered several nethermancy spells and inscribed them in your grimoire. You start out with three first circle spells as well as the cantrips. Whenever you gain a circle, you add a new spell of your circle or lower to your grimoire.
- You know how to form and stabilize a spell matrix. You may fashion as many spell matrices as you like; however, the combined circles of all spells attuned into them may not exceed twice your own circle.
- You can use any of the weaving spell moves with +WIS.
- You can use the cast a spell move with +CON.

REAPER

When you take time to respectfully tend to the dead, take +2 forward.

RITUAL OF BONE

When you spend a grueling couple of hours constructing and inscribing a bone circle several feet across, inviting a spirit to live within it, roll+CON. On a hit, a bone spirit inhabits the circle and will take physical action against anyone who enters, or is already within, the circle, except you. On a 10+, choose three. On a 7-9, choose one. You may spend a point of karma to make an additional choice, but not on a miss:

- The spirit is particularly potent: take +1 when weaving a nethermancy spell within the circle.
- The spirit will not attack targets you designate.
- The circle lasts for days instead of hours.
- The circle is particularly hard to spot.
- The circle is completed in less time than usual.
- When in the circle, you may concentrate and observe the world as if standing in another of your active bone circles.
- When you speak within the circle, if you desire, your voice may be heard by any standing near all of your other active bone circles.

EXPRESSIONS OF THE NETHERWORLD

When you create art with bone carving or embroidery, take +1. If you give the result in a successful greeting ritual, the recipient may take +1 to the their last breath, if they possess the art.

TALENTS

You may weave threads into talents, if you meet their requirements:

CRUCIBLE

When you take damage and embrace the pain, you may take +1d4 damage (ignoring armor). If you do, take +2 ongoing to weave spells until you next cast a spell, and +1 forward to cast. Second thread (requires circle 4): You also add your nethermancer circle to any damage done or healed by your next spell. If the spell deals damage by spending hold, you only add this bonus damage the first time you spend hold.

BRANDED

You bear a mark of your connection with the dead. Dead spirits know you as their own. Any dead spirit that still clings to the mortal plane will speak with you, sharing openly. The living see your mark as an ill omen, and you take -1 ongoing to CHA rolls with those who see your mark. Choose a part of your body that takes on the visible aspects of death while remaining fully functional:

- Arm: Any weapon you grasp flows into the other world. It gains +2 piercing against living creatures.
- Eye: When you touch a corpse you see what it saw in its last moments. The GM will describe it.
- Legs: Your passing leaves no mark or scent as a living person would.
- Tongue: You may lace any oath, prayer, or spell with a link to the forbidden land. Its effects on the dying or dead will be amplified, as described by the GM.

Second or third thread (requires circle 4): Choose another body part to take on the visible aspects of death.

Second or third thread (requires circle 4): Your mark of death grows such that it may not be concealed. Describe it. The dead will seek you out, giving you what aid they can. The undead will not harm you. The parochial will treat you as a pariah.

FEELING LOSS

You first enter a steading, you may ask the GM: "Who here suffers most from death of their loved ones?" Take +1 ongoing acting on the answer.

IMPRECATION

When you call on the spirits to curse a target you can see, take a random debility (if you already have that debility, you got lucky) and roll+WIS. If you do this inside a bone circle, improve the result by one step. On a 10+ the target will soon take a noticeable loss in the arena of your choice. On a 12+ so will one of the target's descendants. On a 7-9 the target is merely unlucky in the chosen arena until the spirit grows tired of tormenting it. On a miss, possibilities include the target discovering what you were attempting, or the spirits become offended and cursing you instead, etc. Curses can affect these arenas: finances/occupation, health/well-being, love/relationships, prospects/hope, status/reputation

THE SCALES OF LIFE AND DEATH

When someone faces last breath in your presence, they take +2. Second thread (requires circle 6): When you touch someone taking their last breath, you see what they do beyond the Black Gates and may intercede. Death will forfeit their soul for now in exchange for an appropriate (not necessarily immediate) favor or sacrifice. If you agree, the target comes back to life, and you take -3 ongoing to your own last breath until the debt is paid.

SPIRIT TALK

You can speak with and understand all spirits, not just those who communicate verbally. You can communicate with nearby spirits even when they are solely in astral space and you are not.

SPIRITUAL PROTECTION

When you wear no armor or shield you get +CON armor.

REPEL UNDEAD *requires circle 2*

When you weave an available thread into a life-affirming pattern around you and praise life, roll+WIS. On a hit, so long as the thread remains woven and your song continues, no undead may come within reach of you. On a 10+, you also momentarily daze intelligent undead and cause mindless undead to flee; aggression breaks the effects and they are able to act as normal. Intelligent undead may still find ways to harry you from afar.

OBSTINACY *requires circle 2*

When you cast a spell you ignore a "-1 to weave spells" or "-1 to cast spells" penalty from one of your ongoing spells.

SPEAKER FOR THE DEAD *requires circle 2*

When you spout lore about undead, spirits, burial customs, or other matters of life and death, you use WIS instead of INT. On a 12+, you get to ask the GM any one question about the subject.

SPIRIT TUTOR *requires circle 2*

Choose one spell. You may use that spell as if it was one circle lower (this does not change the number of threads needed to cast it). Second thread (requires circle 6): Choose another spell to use as if it was one circle lower.

SPIRITUAL INTERVENTION *requires circle 2*

When you attune a spell matrix you get 1 hold and lose any hold you already had. When you or an ally takes damage, you may spend 1 hold to call on the spirits, who intervene with an appropriate manifestation (a sudden gust of wind, a lucky slip, a burst of light) and negate the damage. You may spend 1 karma to gain +1 hold.

ABATE CURSE *requires circle 4*

When you perform an hour long ritual of abatement on a cursed item or person within a bone circle, roll+WIS. On a hit, you transfer the curse to the circle's bone spirit. If the spirit previously obeyed your commands, it no longer does. When the bone circle dissipates, so does the curse. On a 7-9, when the bone circle dissipates, the bone spirit, still cursed, goes free. On a miss, a lot can go wrong.

CALL TO TASK *requires circle 6*

When you call the name of a dead spirit near the location of its death or while holding an object dear to it, roll+WIS. If you do this in a bone circle, take +2. On a hit, you may command the ghost to haunt any person or place whose true pattern you know, including yourself. If you choose to have it haunt you, you may have it take damage which was meant for you, then it disappears and must be summoned again. On a 7-9, the spirit demands a price for the haunting.

LIFESENSE *requires circle 6*

You constantly sense the energy of nearby living beings, even when you cannot see them. When you discern realities, you may always ask "what living beings are nearby?", even on a miss. When you are present when someone fails their last breath, take -1 forward.

THROUGH DEATH'S EYES *requires circle 6*

When you go into battle, roll+WIS. On a 7-9, name someone who will live or someone who will die. On a 10+, name one of each. Name NPCs only. The GM will make your vision come true, if it's even remotely possible. On a miss you see your own death and consequently take -1 ongoing throughout the battle.

ERASE HORROR MARK *requires circle 8*

When you perform a day-long ritual on a horror marked person or object, roll+CHA. On a 10+ you remove the horror mark from the subject. On a 7-9 you remove the horror mark, but only by transferring it to yourself, where it will fade after seven days.

BLOOD

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____



NETHERMANCY SPELLS

CANTRIPS

Nethermancers may use their cast a spell move with any cantrip they have in their grimoire without performing any type of weaving. All known cantrips can be cast as often as desired.

REPEL

ongoing

Choose any creatures you can see (including yourself). For the next day, mundane insects and other minor vermin will stay away from the selected targets.

UNSEEN SERVANT

ongoing

You conjure a simple invisible construct that can do nothing but carry items. It has load 3 and carries anything you hand to it. It cannot pick up items on its own and can only carry those you give to it. Items carried by an unseen servant appear to float in the air a few paces behind you. An unseen servant that takes damage or leaves your presence is immediately dispelled, dropping any items it carried. Otherwise the unseen servant serves you until you end the spell.

WISP

ongoing

You conjure a simple floating orb which glows dimly, shedding light roughly equal to that of a full moon over a short distance. You may direct this orb in any direction or elevation, and it will obey at no faster than walking pace. Should the orb ever move out of your line of sight, the spell ends.

FIRST CIRCLE SPELLS

First circle spells require one thread to be woven into them to be cast.

ASTRAL WEAPON

ongoing

While you use astral sight, you are armed with a weapon (+1 damage, close, 0 weight) that may hack and slash astral beings using wis instead of str. While ongoing you take −1 to cast a spell.

BRIGHT ONE

summoning, ongoing

You summon a tasked spirit to assist you. Gain 1d4 hold. When you take an action, spend 1 hold to have the spirit aid you (giving you +1 to your action). When you run out of hold, the spell ends and the spirit vanishes.

CONTACT SPIRITS

summoning

Name the spirit you wish to contact (or leave it to the gm). You pull that creature through the planes, just close enough to speak to you. It is bound to answer any one question you ask to the best of its ability. If you weave and cast this spell within a bone circle, you may ask three questions.

GRAVE TOUCH

summoning, ongoing

You draw on spirits of the dead, channelling their energy through your body into your enemies. Gain 1d6 hold. You may spend 1 karma to gain +1 hold. When you hack and slash, you may spend 1 hold to roll+CON instead of +STR and, on a hit, you add +1d4 damage. While ongoing, take −1 to casting spells. If you run out of hold the spell ends.

MURDER FOG

summoning

Point to any location you can see. At that spot, a vaguely humanoid fog coalesces and you coax a maleficent spirit to inhabit it. The fog ghost is a monster: *solitary, amorphous, planar*, 7 HP, 0 Armor, freezing touch (close, d6 damage), instinct: to indiscriminately kill the nearest living thing. The gm controls this monster, and may use it for moves, with the understanding that it is mindless and attacks solely based on proximity. You have no control over this creature, nor may you dismiss it. The fog ghost dissipates when it is killed.

SPEAK WITH DEAD

summoning

A corpse's spirit converses with you briefly. It will answer any three questions you pose to it to the best of the knowledge it had in life and the knowledge it gained in death. If this spell is cast within a bone circle, take +2 when you cast the spell.

SHADOW'S WHISPER

divination, ongoing

While ongoing, you may hear anything spoken next to any nearby shadows. While ongoing you take −1 to weaving threads.

THIRD CIRCLE SPELLS

Third circle spells require one thread be woven into them to be cast. Some allow the weaving of an additional thread to give the spell more potency.

ANIMATE DEAD

summoning, ongoing

You invoke a hungry spirit to possess a recently-dead body and serve you. This creates a zombie that follows your orders to the best of its limited abilities. Treat the zombie as a character, but with access to only the basic moves. It has a +1 modifier for all stats and 1 HP. The zombie also gets your choice of 1d4 of these traits (you may spend one karma to gain an additional choice):

- It's talented. Give one stat a +2 modifier.
- It's durable. It has +2 HP for each nethermancer circle you have.
- It has a functioning brain and can complete complex tasks.
- It does not appear obviously dead, at least for a day or two.

The zombie lasts until it is destroyed by taking damage in excess of its HP, or until you end the spell. While ongoing you take −1 to cast a spell. This spell must be cast in a bone circle.

DISMISSAL

You disrupt the pattern of the summoning which called a target *planar* creature. Ideally, this banishes the target back from where it came. If not cast perfectly, however, a common complication is the severing of the spell giving the summoner control over the summoned, but not sending the summoned back, leaving an uncontrolled spirit in your midst. If you weave an additional thread into this spell, you may target two additional summoned creatures.

PAIN

enchantment, ongoing

You inflict excruciating agony on a visible target. Gain 1d6 hold. Any time the target deals damage or makes a move, you may spend 1 hold to deal 1d4 damage to it. If you run out of hold, the spell ends. If you weave an additional thread into this spell, hold an additional 2 and grant +1 ongoing to anyone acting against the target as well. You may not aid another while ongoing.

RESURRECTION

Tell the gm you would like to resurrect a corpse whose soul has not yet fully departed this world. Resurrection is always possible, but the gm will give you one or more (possibly all) of these conditions:

- It's going to take days/weeks/months
- You must get help from _____
- It will require a lot of money
- The target may change in a particular way
- You must sacrifice _____ to do it

The gm may, depending on the circumstances, allow you to resurrect the corpse now, with the understanding that the conditions must be met before it's permanent, or require you to meet the conditions before the corpse is resurrected. This spell must be cast in a bone circle.

WANDERING EYES

summoning, ongoing

You summon a tasked spirit which manifests as a floating puffball with two large eyes. While ongoing, you see through these eyes, and may direct them in any direction (including up and down) at running pace. If you weave an additional thread into this spell, choose a special ability for the spirit, such as:

- Its eyes can see in the dark
- You can hear through it
- You can speak through it
- It can spit a glowing ink, useful for marking trails.
- It can perform small manipulations, such as opening doors.

If this spirit takes damage, the spell ends. While the spell is ongoing, you cannot see through your own eyes and cannot cast spells. If you cast this spell within a bone circle, take +1 forward when discerning realities through the eyes.

ZEALOT

summoning, ongoing

A simple ally spirit appears and fanatically follows your orders. Treat it as a hireling with no cost and 1d4+2 skills (distributed as you like) that never needs to make checks for loyalty. It can carry a load of 12. The spirit remains on this plane until damaged or you dismiss it. While the spell is ongoing you take −1 to cast a spell.

FIFTH CIRCLE SPELLS

Fifth circle spells require two threads be woven into them to be cast.

CONTACT OTHER PLANE

divination

You send a request to another plane. Specify who or what you'd like to contact by location, type of creature, name, or title. You open a two-way communication with that creature. Your communication can be cut off at any time by either party. You must cast this spell from within a bone circle. Horrors contacted with this spell may mark you.

CONTAGION

ongoing

Choose a creature you can see. Until you end this spell, the target suffers from a disease of your choice. While ongoing you take −1 to cast a spell. You may spend one blood to continue the disease after the spell ends.

DUST TO DUST

evocation

You fill the area around you with a glowing affirmation of life. Turn 1d6 undead *horde* enemies you can see (of the gm's choice) to dust. If you weave an additional thread into this spell, it affects 2d8 undead hordes instead.

SUMMON ALLY

summoning, ongoing

An ally spirit appears and aids you as best it can. Treat it as your character, but with access to only the basic moves. It has +1 modifier for all stats, 1 HP, and uses your damage dice. The ally spirit also gets your choice of 1d6 of these traits (you may spend one karma to gain an additional choice):

- It has +2 instead of +1 to one stat (may choose more than once)
- It's not reckless
- It does 1d8 damage
- Its bond to your plane is strong: +2 HP for each circle you have
- It has some useful adaptation (may choose more than once)

The gm will tell you the type of ally you get based on the traits you select. The creature remains on this plane until it dies or you dismiss it. While the spell is ongoing you take −1 to cast a spell. You must cast this spell from within a bone circle.

TRAP SOUL

You trap the soul of a dying creature within a gem. The trapped creature is aware of its imprisonment but can still be manipulated through spells, parley, and other effects. All moves against the trapped creature are at +1. You can free the soul at any time but it can never be recaptured once freed.

WORDS OF THE UNSPEAKING

divination

With a touch you speak to the spirits within things. The non-living object you touch answers three questions you pose, as best it can. If you cast this spell within a bone circle, you may ask an additional question.

SEVENTH CIRCLE SPELLS

Seventh circle spells require three threads be woven into them to be cast.

BONE JUMP

ongoing

Two of your active bone circles become connected. While ongoing, anyone stepping into one circle will be instantly transferred to just outside the other, and you take −1 to weave threads. You must cast this within one of the two circles.

CLOUDKILL

summoning, ongoing

A cloud of fog drifts into this realm from beyond, filling the immediate area. Whenever a creature in the area takes damage it takes an additional, separate 1d6 damage which ignores armor. This spell persists so long as you can see the affected area, or until you dismiss it.

MARK OF DEATH

Choose a creature whose true name you know. This spell creates permanent runes on a target surface that will kill that creature, should they read them.

SOURCE OF WIT

summoning

You summon a tasked spirit, then tap the head of a target (including yourself) to bind the spirit into the target's mind. The target gains 3 hold. The target may spend 1 karma to gain +1 hold. The target may spend 1 hold to reroll a failed test involving INT, WIS or CHA. If the target fails a re-roll, the spirit vanishes, taking any unused hold with it. If the target runs out of hold, the spirit vanishes.

SPIRIT BOLT

evocation

Fire a ray of violet energy at any spirit you can see. If you are using astral sight, this spell can target spirits in astral space. Deal 2d10 damage to the target. This damage ignores armor.

SYMPATHY

ongoing

You touch one target (including yourself). You gain 1d4 hold. Any time the target takes damage from an attacker, you may spend 1 hold to have the spell deal the same amount of damage to the attacker. This spell may target a group pattern you are part of and, if so, you may spend hold any time any member of the target group takes damage from an attack. If you weave an additional thread to this spell before casting, you gain +2 hold and name an additional target. If you run out of hold, the spell ends. While the spell is ongoing you take −1 to cast a spell.

NINTH CIRCLE SPELLS

Ninth circle spells require four threads be woven into them to be cast.

CALL HORROR

summoning, ongoing

You call the true name of a horror (which you must discover beforehand), summoning it from astral space. This spell must be cast from directly outside a bone circle prepared especially and solely for this summoning. The horror (or some part of it) manifests within the circle. Choose 1d4 of the following:

- The horror immediately kills the bone spirit in the circle, binding itself to the circle instead. Its hourly attempts to escape the circle always fail.
- The horror will offer you great rewards in return for release into the physical world.
- The horror will accede to one of your demands in return for being returned to astral space.
- The horror will not mark you.

While ongoing you cannot weave threads.

CONSUME UNLIFE

The mindless undead creature you touch is destroyed utterly and you steal its death energy, gaining 2 hold for each HP the creature had remaining before you destroyed it. Touch someone (including yourself) to heal them for 1 HP for each hold spent.

PLAGUE

ongoing

Name a steading. As long as this spell is active that place is beset by a plague appropriate to your Passion's domains (locusts, death of the first born, etc.), gaining a blight to reflect this. While ongoing you take −1 to cast a spell.

RECYCLE

The soul who volunteers to be the target of this spell is ripped from its home (body, ghost, gem prison, etc.) and pushed into the cycle of life and death, reincarnating in the nearest convenient unborn namegiver. Its former home is utterly destroyed, preventing the soul from being resurrected, interrogated or summoned.

TALENT SHREDDER

ongoing

Select a trait, special ability or other known talent of a target monster. While ongoing, the monster may not make a move involving that talent/ability and you take −1 to weave threads.

SPELL MATRICES

- _____
- _____
- _____
- _____
- _____

NAME CIRCLE XP

STR DEX CON INT WIS CHA

STRENGTH WEAK -2 DEXTERITY SHAKY -2 CONSTITUTION SICK -2 INTELLIGENCE STUNNED -2 WISDOM CONFUSED -2 CHARISMA SCARRED -2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE D8 ARMOR HP maximum HP is 8+Constitution KARMA

LOOK choose one for each

Gaze: wild, sharp, bestial
Appearance: wild, professional, grubby
Accoutrement: concealing, durable,
Body: lithe, wild, sharp

SPECIES choose one

DWARF
When you discern realities about underground locations, you may ask an additional question, even on a miss.

ELF
When you undertake a perilous journey through wilderness as trailblazer, you succeed as if you rolled a 10+.

HUMAN
When you take watch, improve the result by one step.

OBSIDIMEN
You may use the disable talent with +STR.

ORK
Add to the list of hack and slash choices:
• deal +2d6 stun damage.

TROLL
When you hunt and track in the dark, improve the result by one step.

T'SKRANG
When you defy danger and use your tail to your advantage, take +1.

WINDLING
When you ride a mount with the *flying* tag, take +1 ongoing to control that mount.

PASSION choose which you follow the most

MYNBRUDJE *justice, empathy, truth*
Uncover an injustice or lie.

LOCHOST *rebellion, freedom*
Free someone from literal or figurative bonds.

JASPREE *growth, wilderness*
Use terrain to your advantage.

RAGGOK *vengeance, jealousy*
Discover information which you keep to yourself.

FLAGS select or invent two

Accommodating: counter my proposal with a less attractive one I must either accept or disrupt the harmony of the group.

Bumptious: challenge my knowledge and prove that I have more to learn.

Curious: convince me to try something I probably shouldn't.

Greedy: offer me financial reward to undermine a friend.

Heroic: let me keep you from going first into danger so I can go myself

Peculiar: refuse my aid because I'm different.

Trustworthy: confide in me a secret that would damage you if revealed.

GEAR load is 11+STR

You start with appropriate artisan tools (1 weight) and dungeon rations (5 uses, 1 weight). Choose two weapons:

- dagger (near, 1 weight)
- hunter's bow (near, far, 1 weight) and a bundle of arrows (3 ammo, 1 weight)
- short sword, axe or club (close, 1 weight)
- spear (reach, thrown, near, 1 weight)
- staff (close, two-handed, 1 weight)

Choose your defense:
 leather armor (1 armor, worn, 1 weight)
 tough skin (1 armor, 0 weight, obsidimen only)
 wilderness clothing

Choose one:
 Adventuring gear (1 weight) and dungeon rations (1 weight)
 Adventuring gear (1 weight) and bundle of arrows (3 ammo, 1 weight)
 shield (+1 armor, 2 weight)
 Any common mount (with GM approval)

THREADS two threads per circle

STARTING MOVES

ENSNARE
When you prepare an area with traps (bending trees with spikes, digging pits, lifting deadfalls, etc.), roll+STR. On a 10+, hold 3. On a 7-9, hold 1. Spend your hold when enemies or creature move through this area, choosing one for each hold spent:

- One target is entangled or otherwise immobilized.
- One target takes 1d8 damage.
- One target is shaken and loses access to one of its moves until it leaves the area.

HUNT AND TRACK
When you follow a trail of clues left behind by passing creatures, roll+WIS. On a hit, you follow the creature's trail until there's a significant change in its direction or mode of travel. On a 10+, you also choose one:

- Gain a useful bit of information about your quarry, the GM will tell you what.
- Determine what caused the trail to end.

OUTRIDER
When you undertake a perilous journey acting as scout, you succeed as if you rolled a 10+.

VIBE
When you enter a settlement for the first time or discern realities about a location, you add the following to the list of questions you may ask the GM:

- How could I be accepted by the people here?
- How could I best attract attention here?
- How could I gain access to what is secret here?
- What here is a source of strife?
- Where could I best hide around here?

EXPRESSIONS OF THE TRAIL
When you create art with rune carving or wood carving, take +1. If you give the result in a successful greeting ritual, any attempt to track the recipient succeeds as if you rolled at 10+, if they have the art in their possession.

TALENTS

You may weave threads into talents, if you meet their requirements:

CAMOUFLAGE
When you keep still in natural surroundings, enemies never spot you until you make a movement. Take +2 forward to act against a target unaware of your presence.
Second thread (requires circle 4): When you use camouflage with a mount, roll+Control. On a 10+ you stay hidden even while mounted, and your mount stays still. On a 7-9 the mount will stay still as long as you want, but you must dismount.

FOLLOW ME
When you undertake a perilous journey you can take two roles. You make a separate roll for each.
Second thread (requires circle 6): Roll twice and use the better result for both roles.

READ LIPS
When you see an intelligent creature speaking a language you know, you can understand what they are saying even if you cannot hear them.

A SAFE PLACE
When you set the watch for the night, everyone takes +1 to take watch, including you.
Second thread (requires circle 6): Also, anyone who does not take watch adds your +WIS to the number of HP they heal while resting.

MASTER TRAPPER
When you use ensnare you always get +1 hold, even on a miss. Also, you may spend 1 karma to gain +1 hold.

AWARENESS requires circle 2
When you discern realities about a location, you add the following to the list of questions you may ask the GM:

- Is there a trap here and if so, what activates it?
- What does the trap do when activated?
- What is the best available location for an ambush?
- What is the safest route through?

Second thread (requires circle 6): When you discern realities about a location, you may ask two additional questions, even on a miss.

CLOSER LOOK requires circle 2
When you stand still and focus your vision, you can make out fine details at far range and beyond.

COMMUNION OF WHISPERS requires circle 2
When you spend time in a place, making note of its resident spirits and calling on the spirits of the land, roll+WIS. You will be granted a vision of significance to you, your allies, and the spirits around you. The GM will describe it. On a 10+ the vision will be clear and helpful to you. On a 7-9 the vision is unclear, its meaning murky. On a miss, the vision is upsetting, frightening, or traumatizing. Take -1 forward.

FAMILIAR PREY requires circle 2
When you spout lore about a monster you use +WIS instead of +INT. In addition, on a 12+, you get to ask the GM any one question about the subject.

FORGOTTEN EARTH requires circle 2
When you defy danger by jumping, you may clear distances beyond natural limits (leaping over walls, crossing a crevasse, etc.)

IN AND OUT requires circle 2
When you roll for another move that you want to perform in a clandestine manner, tell the other players...

- ...why no one suspects your approach.
- ...why no one notices your action.
- ...why you leave no trace behind.

On a 10+, in addition to the normal result of the roll, all that you say is true. On a 7-9, the GM chooses one of your statements to be false, the others are true.

SNIPE requires circle 2
When you strike with a ranged weapon from hiding, your first shot never gives away your position and, if it hits, you may roll damage twice and take the better result.

WITHOUT A TRACE requires circle 2
When you mask a trail with skill and magic, roll+WIS. On a 10+ no one will be able to track the trail, not even by scent or with magic. On a 7-9 only extremely skilled trackers or those with magical assistance will be able to track the trail. On a miss, you make the trail easier to spot.

VIPER'S STRIKE requires circle 2
When you strike an enemy with two weapons at once (or both ends of a staff), add an extra +1d4 damage for your off-hand strike. *Second thread (requires circle 6)*: Add an extra +1d8 damage for your off-hand strike, instead.

DISABLE requires circle 4
When you pick locks or disable traps, roll+DEX. On a 10+, you do it, no problem. On a 7-9, you still do it, but the GM will offer you two options between suspicion, danger, or cost.

BY NATURE SUSTAINED requires circle 4
You don't need to eat or drink. If a move tells you to mark off a ration just ignore it.

SECRET PATHS AND WAYS requires circle 4
You know places in the wilderness where secret paths lie unseen. When you travel by a way that is beyond the mortal world, roll+WIS. On a 10+, it leads where you want it to. On a 7-9, you or the GM must choose a difficulty:

- Others find the way who did not know it before.
- The journey takes much longer than it seemed to.
- The way is long and hard. Each person who takes it must consume a ration or mark the debility weak.
- You encounter some danger upon the road.

TREMORS requires obsidimen or circle 4
You can feel vibrations echoing through the earth. You can never be ambushed or surprised underground or on hard ground, even in the dark. When an enemy, trap, or accident would get the drop on you, you get to act first unless they never touch the earth. *Second thread (requires circle 8, circle 4 for obsidimen)*: When you ask a cave about someone or something else inside it, roll+INT. On a 10+, the cave tells where it is, what it's doing, and answers any one question you ask about it. On a 7-9, the cave tells you either where it is or what it's doing.

MAGIC SENSE requires circle 6
You may make use of the Astral Sight special move.

WEATHER WEAVER requires circle 8
When you are under open skies when the sun rises the GM will ask you what the weather will be that day. Tell them whatever you like, it comes to pass.

BLOOD

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

SCOUT

NAME CIRCLE XP

STR	DEX	CON	INT	WIS	CHA
STRENGTH	DEXTERITY	CONSTITUTION	INTELLIGENCE	WISDOM	CHARISMA
WEAK -2	SHAKY -2	SICK -2	STUNNED -2	CONFUSED -2	SCARRED -2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE **D10** ARMOR HP maximum HP is 8+Constitution KARMA

LOOK *choose one for each*

Gaze: fiery, contemptuous, gleeful
Appearance: cosmopolitan, bold, restrained
Accoutrement: garish, ornate, minimal
Body: hulking, spry, sturdy

SPECIES *choose one*

- DWARF**
When you defy danger with a shield, you may release the shield to improve the result by one step.
- ELF**
When you volley with a thrown weapon, deal +2 damage.
- HUMAN**
When you hack and slash with an improvised weapon, deal +2 damage.

- ORK**
When you succeed in letting it all out, make an additional choice.

- TROLL**
When you and your shipmates or bonded group are acting honorably, take +1 ongoing to hack and slash.

- T'SKRANG**
When you are on an unstable, shifting or narrow surface, take +1 to any move that requires roll+DEX.

PASSION *choose which you follow the most*

- THYSTONIUS** *valor, physicality*
Demonstrate your honor through exertion.
- JASPREE** *growth, wilderness*
Use the sky, the weather or nature to your advantage.
- LOCHOST** *rebellion, freedom*
Put yourself in danger by defying authority.
- RAGGOK** *vengeance, jealousy*
Cast a rival in an unfavorable light.

FLAGS *select or invent two*

- Devoted*: offer me an easier solution that requires I compromise my relation with _____.
- Graceless*: include me in a beneficial social interaction I must spoil with blunt observation or crass behavior.
- Greedy*: offer me financial reward to undermine a friend.
- Gullible*: tell me a lie I believe.
- Heroic*: let me keep you from going first into danger so I can go myself
- Peculiar*: refuse my aid because I'm different.
- Selfish*: suggest I sacrifice something (tangible or intangible) to improve the lot of others.

GEAR *load is 9+STR*

- You carry appropriate artisan tools (1 weight) and dungeon rations (5 uses, 1 weight). Choose your weapon:
- short sword, axe, or warhammer (close, 1 weight)
 - cutlass (close, +1 damage, 2 weight)
 - rapier (close, precise, 1 weight)
 - spear (reach, thrown, near, 1 weight)
 - throwing knives (thrown, hand, near, 3 ammo, 1 weight)
 - whip (reach, dangerous, entangling, 1 weight)

- Choose your defenses:
- leather armor (1 armor, worn, 1 weight) and adventuring gear (1 weight)
 - chainmail (1 armor, worn, 1 weight) and adventuring gear (1 weight)
 - scale armor (2 armor, worn, worn, clumsy, 3 weight)

- Choose two:
- 2 healing potions (0 weight)
 - shield (+1 armor, 2 weight)
 - antitoxin, poultices and herbs (1 weight)
 - repair kit (6 uses, slow, 1 weight)
 - a *tiny* or *small* animal that might be welcome on a ship
 - 22 coins

THREADS *two threads per circle*

STARTING MOVES

HONOR OR SPOILS

When you take a trophy to commemorate an impressive victory, hold 1d4+3. If you lose possession of the trophy or take a new trophy, loose all hold. When you run out of hold, the trophy ceases to be a point of noteworthy conversation. Spend hold to:

- Take +2 to carouse
- Take +1 to recruit
- Take +1 to discern realities about the trophy
- Take +1 to spout lore about the trophy
- Gain insight into the trophy's past and nature, learning a question that must be answered to unlock one of its ranks (if any)
- Impress someone of the GM's choice in a way you specify
- Impress someone you choose in a way the GM specifies

LET IT ALL OUT

When you shout over the din of battle, roll+STR. On a 10+ choose two. On a 7-9 choose one. On a miss, your words or intent might be misinterpreted or mocked. You may spend 1 karma to make an additional choice, even on a miss.

- You intimidate someone: take +1 forward against them
- You intimidate someone else: take +1 forward against them
- Everyone in the vicinity (within far range, on the whole vessel, inside the building, etc.) hears and understands
- Divert attention from an ally to yourself
- You heal 1d4 HP

MY SHIP IS MY CLAN

When a ship you crew or group to which you are bound is insulted, take +1 ongoing to any efforts which serve to redress the insult, but -1 ongoing to any efforts that don't, until the slight is rectified.

EXPRESSIONS OF FREEDOM

When you create art with panel painting or wood carving, take +1. If you use the result in a successful greeting ritual, the recipient will keep mentioning your most recent trophy in conversation, so long as they retain the art.

TALENTS

You may weave threads into talents, if you meet their requirements:

BOARDING PARTY

When you board a hostile vessel or your vessel is boarded by hostiles, hold 1d4. You may spend one karma to gain +1 hold, even on a miss. During the battle, spend 1 hold to do one of the following:

- during some sort of physical action, also incidentally start or extinguish a fire.
- add to the list of hack and slash choices: knock the target from the deck.
- describe how you defy a danger using the rigging or other elements of the environment and automatically take the 10+ result.
- when dealing damage to the vessel, deal +1d4 damage.
- take a danger that would affect someone near you onto yourself.

DAMAGE CONTROL

When you jury rig an airship (Mounted Combat, pg. 9) successfully, make an additional choice.

Second thread (requires circle 6): On a 12+, if you repair something caused by gaining stress, remove that point of stress.

LOUDER

When you let it all out, add an additional choice to the list of possibilities for each thread you weave into this talent:

- (requires circle 2) You disarm someone: their damage is halved until they are rearmed.
- (requires circle 2) You scare someone: their reaction is up to them, but they are afraid of you.
- (requires circle 4) You terrify the easily cowed: a group or horde that lacks the *organized* or *terrifying* tags flees for a short while.
- (requires circle 6) You prevent a spell being woven but not yet cast.
- (requires circle 6) You heal +1d8 HP

SHIELD BASH

When you hack and slash with your shield, add this choice:

- knock the enemy away or down and take +1 forward against them.

SKY LEGS

When you are on an unstable, shifting or narrow surface (such as the deck of a ship, rigging, rooftop, sand, etc.), gain +1 armor. Second thread (requires circle 6): Gain +2 armor instead.

EXPERT SAILOR *requires circle 2*

When you undertake a perilous journey in an airship, whatever job you take you succeed as if you rolled a 10+.

INTIMIDATING *requires circle 2*

When you give an NPC an order with menacing confidence, roll+STR. On a hit, they choose one:

- Do what you say
- Back away cautiously, then flee
- Attack you

On a 10+, you also take +1 forward against them. On a miss, they do as they please and you take -1 forward against them.

ONE IN EVERY PORT *requires circle 2*

When you enter a steading you have visited before, roll+CHA. On a hit you know someone who is willing to help you. On a 7-9 there is also someone else who does not remember you fondly.

SCENT OF BLOOD *requires circle 2*

When you deal damage to an enemy, your next attack against that same foe deals +1d4 damage.

Second thread (requires circle 6): Your next attack against that same foe deals +1d8 instead.

SHOCK AND AWE *requires circle 2*

When you attack a surprised or defenseless enemy with a one-handed melee weapon, you can choose to deal your damage or roll+STR. On a 10+ choose two. On a 7-9 choose one. You may spend one karma to make an additional choice, even on a miss.

- Deal your damage
- Create an advantage, +1 forward to you or an ally acting on it
- Knock them from where they are standing (or even further with a forceful weapon)
- Deal 1d6 damage to a different enemy within range of your weapon
- If using a messy weapon, deal an extra +1d6 damage
- Adjust the damage of the target's next successful attack on you by -1d4

Second thread (requires circle 6): Make an additional choice..

WIND CATCHER *requires circle 2*

When you leap or fall from a great height, roll+DEX. On a 10+ you land on your feet, completely unharmed, exactly where you were aiming. On a 7-9 you land on your feet, completely unharmed, but the farther you fall, the further away from your target you drift.

CONVERSATIONALIST *requires circle 4*

When you let it all out, always gain an additional choice, even on a miss.

DECK ANCHOR *requires circle 4*

When you are at risk of being knocked down or moved from your position, roll+STR. On a 10+ you resist being moved. On a 7-9 you resist being moved, but take -1 forward against whatever tried to move you.

HOT SHOT PILOT *requires circle 6*

When you have a chance to show off your moves as a pilot, you may automatically take the 10+ results of any control vehicle rolls.

REBOARDING *requires circle 6*

When you hold out your hand to a loose, familiar object, the object (a weapon you have thrown or dropped, the end of a rope on your ship, your lucky coin, your shield, etc.) flies into your hand. Roll 1d4. If the result is greater than your DEX, the item takes a few moments to get under control, otherwise you may immediately act again.

STORM SHIELD *requires circle 6*

When you focus on your strength and physical prowess for a few moments, hold 1d4+STR. You conjure a fog-like disk of crackling air, which you may wield as a shield (+1 armor, 0 weight). Any time you are attacked, you may spend 1 hold to give the attacker an electric shock, dealing 1d4 damage. If this damage kills the attacker, their attack on you is negated. When you run out of hold, the shield vanishes, and may not be summoned again until you make camp.

RIDE THE LIGHTNING *requires circle 8*

When you roar and sing from the deck of an airborne airship for a few minutes, roll+STR. On a 10+ you summon a fierce storm, but the ship you are on is protected from it. Gain 1 hold while the storm lasts. You may spend one hold to direct a lightning strike into any ship within the storm. On a 7-9 you summon a fierce storm, which mostly doesn't bother the ship you are on.

BLOOD

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

SKY RAIDER

NAME _____ CIRCLE XP

STR	DEX	CON	INT	WIS	CHA
STRENGTH	DEXTERITY	CONSTITUTION	INTELLIGENCE	WISDOM	CHARISMA
WEAK -2	SHAKY -2	SICK -2	STUNNED -2	CONFUSED -2	SCARRED -2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE **D10** ARMOR HP (maximum HP is 10+Constitution) KARMA

LOOK *choose one for each*

Gaze: fiery, cold, weary
Appearance: adventurous, urbane, secretive
Accoutrement: aristocratic, threadbare, flamboyant
Body: muscular, lithe, agile

SPECIES *choose one*

- DWARF**
When you hack and slash a *solitary*, *large* target with a favorite weapon made by dwarven hands, it gains an additional enhancement.
- ELF**
When you discern realities about a *solitary* enemy, ask an additional question, even on a miss.
- HUMAN**
Your personal idiom favors an additional type of weapon.
- OBSIDIMEN**
When you defend against a *solitary* enemy, get +1 hold, even on a miss.

ORK
When you hack and slash a *solitary* target with a *messy* weapon, add +2 damage.

TROLL
When you hack and slash on a 10+, always take +3 armor against the enemy's attack, if any

T'SKRANG
When you defend against a *solitary* enemy and spend hold to deal damage, add +DEX to the damage you deal.

WINDLING
When you throw down the gauntlet, take +1.

PASSION *choose which you follow the most*

- MYNBRUDJE** *justice, empathy, truth*
Right a wrong.
- THYSTONIUS** *valor, physicality*
Endanger yourself to protect someone weaker than you.
- UPANDAL** *smithwork, crafts, engineering*
Get someone to invest more effort into the quality of their weapon or technique.
- VESTRIAL** *deceit, trickery*
Fool someone to their detriment during a fight.

FLAGS *select or invent two*

- Aspiring*: make me an offer that threatens my social standing.
- Devoted*: offer me an easier solution that requires I compromise my relation with _____.
- Graceless*: include me in a beneficial social interaction I must spoil with blunt observation or crass behavior.
- Greedy*: offer me financial reward to undermine a friend.
- Heroic*: let me keep you from going first into danger so I can go myself.
- Irresponsible*: convince me to shirk my duty.
- Peculiar*: refuse my aid because I'm different.
- Righteous*: offer me an easier solution that requires I violate my principle of _____.
- Selfish*: suggest I sacrifice something (tangible or intangible) to improve the lot of others.
- _____
- _____

GEAR *load is 12+STR*

You start with appropriate artisan tools (1 weight) and dungeon rations (5 uses, 1 weight). Choose a basic example of the weapon favored by your personal idiom, which gains your idiom enhancements:

- short sword, axe, or warhammer (close, 1 weight)
- long sword, battle axe, or flail (close, +1 damage, 2 weight)
- spear (reach, thrown, near, 1 weight)
- dagger (hand, 1 weight)
- whip (reach, dangerous, entangling, 1 weight)
- fists (hand)

Choose your defense:

- leather armor (1 armor, worn, 1 weight)
- breastplate (1 armor, worn, 1 weight)
- tough skin (1 armor, obsidimen only)

Choose one:

- adventuring gear (1 weight)
- dungeon rations (1 weight) and healing potion
- a common mount appropriate to your size (with GM approval)

THREADS *two threads per circle*

STARTING MOVES

PERSONAL IDIOM

When you hold your favorite weapon, your magic improves that weapon, altering it to express your soul and fit your unique fighting style. Choose the type of weapon you favor:

- Sword
- Hammer
- Flail
- Whip
- Axe
- Spear
- Dagger
- Fists

Choose two enhancements that get applied to any weapon of that type when you use it (and disappear when you don't):

- Your magic favors agility over brawn: Add *precise*.
- Your magic guides your strikes to exposed spots: +2 piercing.
- Your magic directs your strikes to vulnerable spots: +1 damage.
- Your magic favors brutality: Add *messy* and *forceful*.
- Your magic brings you within the enemy's guard: Add *hand*.
- Your magic keeps your enemy at arms length: Add *close*.
- Your magic favors lunges and maneuver: Add *reach*.
- Your magic harms without killing: Add *stun*.
- Your magic alerts you to hated foes: glows in the presence of one type of creature, your choice.
- Your magic makes the weapon feel at one with your body. -1 weight.

THE DANCE

When you hack and slash with your favorite weapon against an enemy wielding a weapon, add the following to the list of choices:

- You maneuver your target to a nearby spot of your choosing.
- You maneuver yourself to a nearby spot of your choosing.
- You embarrass or humiliate your target. Say how.
- You impress witnesses. Say how.
- You cause your target to over-commit and stumble.

PERFECT POISE

You never lose your balance, even on a high wire, or fall without being pushed. If you are pushed, as long as there is something to break your fall, you can defy danger with DEX to use it and take no damage.

EXPRESSIONS OF FORM

When you create art with dancing or acting, take +1. If you perform the result in a successful greeting ritual within a steading, take +1 forward to carouse within that steading.

TALENTS

You may weave threads into talents, if you meet their requirements:

- A LITTLE NOISE ADDS A TOUCH OF CHEER**
When you successfully defy danger while engaged in witty banter, with a *solitary* target, take +1 forward to hack and slash that target.
- ARTFUL DODGER**
When nothing you wear or carry is *clumsy* or *awkward*, get +1 armor.
- IMPROVED WEAPON**
Choose one extra enhancement for your personal idiom.

IN LIKE FLYNN

When you meet someone for the very first time and parley with them, improve your result by one step.

LAUGHING, THEN JUMPING OFF SOMETHING

When you use your surroundings to perform a flamboyant acrobatic maneuver, choose one outcome, in addition to anything else that may happen. You may spend one karma to make an additional choice:

- You grab something undefended. Now it's yours!
- You knock someone down or off-balance.
- You move from where you are to somewhere else in sight or in reach without difficulty.

Second thread (requires circle 6): Your choices become:

- You grab something, even if someone else is holding it: Now it's yours!
- You knock someone down or off-balance. You may deal damage equal to your circle.
- You move from where you are to somewhere else in sight or in reach without difficulty. You may take someone else with you.

NINE LIVES

When you fall, if there is something that could possibly break your fall, it does so and you take no damage.

THROW DOWN THE GAUNTLET

When you challenge someone to a duel, roll +CHA. On a 10+, they choose two if they do not accept. On a 7-9, they choose one if they do not accept.

- You take +1 ongoing against them until they defeat you
- They lose the respect of their peers and underlings
- They retreat

CUTTING JIBE *requires circle 2*

When you mock, insult or otherwise taunt someone, roll +CHA. On a 10+, choose two. On a 7-9, choose one:

- The target makes a rash decision.
- The target falters or leaves an opening—you or an ally takes +1 forward against them.
- You take +CHA armor forward against damage from the target.

DEDICATED *requires circle 2*

When you face an enemy who has defeated you before, take +1 ongoing against them until you defeat them.

DISARM *requires circle 2*

When you use your weapon to disarm an enemy, roll +DEX. On a hit, the enemy's damage is halved until they are rearmed. On a 7-9, you also lose your weapon in the scuffle.

THE LONG CLIMB *requires circle 2*

When you assess a stretch of dangerous terrain between you and an objective, the GM will sketch out a map or diagram to help you plot your approach. Working together, make note of a number of useful features equal to your circle, and take +1 forward when you make use of them.

SETUP STRIKE *requires circle 2*

When you hack and slash a *solitary* target, choose an ally. Their next attack against your target does +1d4 damage. If you are in a bonded group with that ally, their next attack against your target does +1d6 damage instead.

Second thread (requires circle 6): Your ally also takes +1 forward against your target. If they hack and slash against the target, they add the choices offered by the The Dance.

STAUNCH DEFENDER *requires circle 2*

When you defend against a *solitary* attacker you always get +1 hold, even on a miss. Also, you may spend 1 karma to gain +1 hold. Second thread (requires circle 6): In addition, when you get a 12+ to defend, instead of getting hold, the nearest attacking creature is stymied, giving you a clear advantage; the GM will describe it.

THEY SEE ME ROLLIN' *requires circle 2*

When you first enter a steading looking to impress people, roll +CHA. On a 10+, choose three. On a 7-9, choose one. You may spend one karma to make an additional choice, even on failure:

- You catch the eye of someone who wants to get intimate.
- You catch the eye of someone willing to help you.
- Someone in the steading, of your choice, wants to fight you.
- You understand some local drama or injustice.
- You make someone jealous. Say how.

YOU SEEM A DECENT FELLOW *requires circle 2*

When you are about to first cross swords with a *solitary* intelligent enemy who uses weapons, you may roll +CHA when discerning realities about them. If you do, add the following to the list of questions you can ask:

- What is this person about to do?
- What emotion drives this person?
- What is this person trying to hide?

PREPARE TO DIE *requires circle 4*

When you speak aloud your promise to defeat a *solitary* enemy, you deal +2d4 damage against that enemy and -4 damage against anyone else. This effect lasts until the enemy is defeated. If you fail to defeat the enemy or give up the fight, you can admit your failure, but the effect continues until you find a way to redeem yourself.

SERPENTINE *requires circle 4*

When you employ acrobatics, deft maneuvers, or quick reflexes, you can defend with +DEX instead of +CON.

NOT LEFT-HANDED *requires circle 6*

When you take damage from an attack, you learn and change your tactics. Choose one. If you take less damage than your circle, choose another:

- Take +1 forward to hack and slash that attacker
- Take +1 forward to defend against that attacker
- The next time that attacker deals damage to you, adjust it by -1d4 (minimum zero)

WALK BETWEEN THE RAINDROPS *requires circle 6*

You may use any of your talents that specify a *solitary* enemy (i.e. those with the *solitary* tag) against groups (i.e. enemies with the group tag) as well.

DANCE OF DEATH *requires circle 8*

When you hack and slash and deal damage to a *solitary* enemy, you may deal your damage to a second enemy within range of your weapon, or a second time to your target.

BLOOD

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____



NAME CIRCLE XP

STR DEX CON INT WIS CHA

STRENGTH WEAK -2 DEXTERITY SHAKY -2 CONSTITUTION SICK -2 INTELLIGENCE STUNNED -2 WISDOM CONFUSED -2 CHARISMA SCARRED -2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE D8 ARMOR HP maximum HP is 6+Constitution KARMA

LOOK *choose one for each*

Gaze: shifty, criminal, mischievous
 Appearance: messy, official, suave
 Accoutrement: hooded, fancy, common
 Body: lithe, knobby, flabby

SPECIES *choose one*

- DWARF**
When dealing with traps with complex metal mechanisms, take +1.
- ELF**
When you successfully discern realities about places or situations, ask an additional question.
- HUMAN**
You are a professional. When you spout lore or discern realities about criminal activities, take +1.

- ORK**
When you deal damage with a *hand* weapon, deal +2 damage.
- T'SKRANG**
When you use tricks of the trade and use your tail to your advantage, take +1.

- WINDLING**
When you deal damage with a *near* weapon, deal +2 damage.

PASSION *choose which you follow the most*

- ASTENDAR** *art, music, love*
Demonstrate your style in your actions.
- CHORROLIS** *trade, wealth, desire*
Gain more than you lose.
- LOCHOST** *rebellion, freedom*
Leap into danger without a plan.
- VESTRIAL** *deceit, trickery*
Shift danger or blame from yourself to someone else.

FLAGS *select or invent two*

- Curious*: convince me to try something I probably shouldn't.
- Deceitful*: believe and act on a lie I've told you.
- Greedy*: offer me financial reward to undermine a friend.
- Irresponsible*: convince me to shirk my duty.
- Selfish*: suggest I sacrifice something (tangible or intangible) to improve the lot of others.
- Sycophantic*: insist I publicly compare the greatness of two people from whom I seek favor.
- Visionary*: offer me an easier solution that interferes with my dream of _____.

GEAR *load is 9+STR*

You start with appropriate artisan tools (1 weight), dungeon rations (5 uses, 1 weight), leather armor (1 armor, 1 weight), and 10 coins. Choose your arms:

- dagger (hand, 1 weight) and short sword (close, 1 weight)
- rapier (close, precise, 1 weight)

- Choose a ranged weapon:
- throwing knives (thrown, hand, near, 3 ammo, 1 weight)
 - ragged Bow (near, 2 weight) and bundle of arrows (3 ammo, 1 weight)

- Choose one:
- adventuring gear (1 weight)
 - healing potion (0 weight)
 - a tiny roguish pet (such as a frog, bird, rat, or spider). You can have a larger pet, but if you do, it gains the *miniature* tag and its size becomes *tiny*.

THREADS *two threads per circle*

STARTING MOVES

TRAP EXPERT
 When you spend a moment to survey a dangerous area, roll+DEX. On a 10+, hold 3. On a 7-9, hold 1. On a hit, you may spend one karma to gain +1 hold. Spend your hold as you walk through the area to ask these questions:

- Is there a trap here and if so, what activates it?
- What does the trap do when activated?
- What else is hidden here?

TRICKS OF THE TRADE
 When you pick locks or pockets or disable traps, roll+DEX. On a 10+, you do it, no problem. On a 7-9, you still do it, but the GM will offer you two options between suspicion, danger, or cost.

WARDING RITUAL
 When you make a ritualized gesture and incantation to protect yourself from a magical effect (actively or passively), roll+CON. On a 10+, you are unaffected by the magic. On a 7-9, choose one:

- you suffer the effect to a lesser degree
- you are unaffected, but the effort is exhausting: mark a debility of your choice.
- you are unaffected, but your gesture will no longer work until you next make camp.

EXPRESSIONS OF THE MASK
 When you create art with acting or poetry, take +1. If you present the result in a successful greeting ritual, take +1 forward to any CHA test involving the recipient.

TALENTS

You may weave threads into talents, if you meet their requirements:

CAUTIOUS
 When you use trap expert you always get +1 hold, and may spend karma to get hold even on a miss.
Second Thread (requires circle 6): When you use trap expert, on a 12+ you get 3 hold and the next time you come near a trap the GM will immediately tell you what it does, what triggers it, who set it, and how you can use it to your advantage.

EYE FOR LOOT
 When you see or come to know about a thing you want, roll+INT. On a 10+, ask the GM three questions about it. On a 7-9, ask two. On a miss, ask one anyway, but your desire is betrayed to everyone who cares (and some who don't):

- What happened to it recently?
- What is it really worth, all things considered?
- What protects it and keeps it where it is?
- Who will notice it's missing?
- Who will try to keep it from me?
- Who will want it once it is mine?

Second Thread (requires circle 6): On a 12+, ask the GM an additional question, any question, about the thing you want. While executing a plan to steal it, any time you or your allies can put one of the answers to use, take +1 forward.

SHOOT FIRST
 You're never caught by surprise. When an enemy would get the drop on you, you get to act first instead.

SURPRISE ATTACK
 When you attack a surprised or defenseless enemy with a melee weapon, you can choose to deal your damage or roll+DEX. On a 10+ choose two. On a 7-9 choose one.

- You don't get into melee with them.
- You deal your damage+1d6.
- You create an advantage, +1 forward to you or an ally acting on it.
- Reduce their armor by 1 until they repair it.

Second thread (requires circle 2): When using a *precise* or *hand* weapon, your surprise attack deals an extra +1d6 damage.
Third Thread (requires circle 6): When using a *precise* or *hand* weapon, the extra damage added to a surprise attack increases to +1d8 and all other attacks deal +1d4 damage.

UNDERDOG
 When you're outnumbered, you have +1 armor.
Second Thread (requires circle 6): You always have +1 armor. When you're outnumbered, you have +2 armor instead.

BLOODY AEGIS *requires circle 2*
 When you take damage you can grit your teeth and accept the blow. If you do, take no damage but instead suffer a debility of your choice. If you already have all six debilities you can't use this move.

CONNECTED *requires circle 2*
 When you put out word to the criminal underbelly about something you want or need, roll+CHA. On a 10+, someone has it, for a reasonable price. On a 7-9, you'll have to settle for something close or it comes with strings attached, your call.
Second Thread (requires circle 6): When you put out the word that you want to meet with someone, roll+CHA. On a 10+, someone can set up a meeting, with circumstances in your favor. On a 7-9, you can meet with them, but there are strings attached or the circumstances are less than ideal.

IRON WILL *requires circle 2*
 When you are subject to mind control or magic that influences your feelings, you may choose to take 1d4 damage (ignores armor) and ignore the influence.

SILK WALKER *requires circle 2*
 When you run across a surface that cannot hold your weight, roll+DEX. On a hit, you make it across gracefully and without trouble. On a 7-9, you also expose yourself to danger somehow—the GM will tell you how.

STICKY FINGERS *requires circle 2*
 When you set your eye on something small in a room tell the GM what you intend to grab. If you leave the room without drawing attention to yourself or starting a fight the item you name comes with you with no one the wiser.

SYMPATHETIC WARD *requires circle 2*
 Your warding ritual also guards anyone you touch; they resist any magic you do. On a 7-9, you make one choice for everyone.
Second Thread (requires circle 6): When your ward protects you, on a 12+, the magic rebounds onto its caster, affecting them instead of anyone else.

WEALTH AND TASTE *requires circle 2*
 When you make a show of flashing around your most valuable possession, choose someone present. They will do anything they can to obtain your item or one like it.

DISGUISE *requires circle 4*
 When you have time you may alter your features and appearance to fool anyone into thinking you're another creature of about the same size and shape. Your actions can give you away but your appearance won't.

GREED IS GOOD *requires circle 4*
 When you obtain a great and valuable treasure you've never owned before, gain 1d6 temporary hit points. Damage is applied to these temporary hit points before harming you.

MIMIC *requires circle 4*
 When you have time you may alter your vocal chords to mimic the voice of another creature. Restoring your own voice takes about the same time.

SILVER TONGUE *requires circle 4*
 When you tell a convincing lie, roll+CHA. On a 10+ choose three. On a 7-9 choose one. You may spend one karma to make an additional choice, even on a miss.

- The intended targets believe the story.
- Bystanders believe the story.
- Those who believe the story do so for more than a few minutes.
- Those who hear the story are amused.

ESCAPE ROUTE *requires circle 6*
 When you're in too deep and need a way out, name your escape route and roll+DEX. On a 10+ you're gone. On a 7-9 you can stay or go, but if you go it costs you: leave something behind or take something with you, the GM will tell you what.

EVASION *requires circle 6*
 When you defy danger on a 12+, you transcend the danger. You not only do what you set out to, but the GM will offer you a better outcome, true beauty, or a moment of grace.

GRUDGE *requires circle 6*
 When you suffer a debility (even through bloody aegis or your warding ritual) take +1 forward against whatever caused it.

MAGIC MARK *requires circle 6*
 When you mark an object in some special way, you can always find out where it is later on by making the mark again on something you have at hand.

UNMASK *requires circle 8*
 You can see through illusions, disguises and concealment.

BLOOD

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

THIEF

NAME CIRCLE XP

STR DEX CON INT WIS CHA

STRENGTH WEAK -2 DEXTERITY SHAKY -2 CONSTITUTION SICK -2 INTELLIGENCE STUNNED -2 WISDOM CONFUSED -2 CHARISMA SCARRED -2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE D6 ARMOR HP maximum HP is 6+Constitution KARMA

LOOK choose one for each

Gaze: knowing, fiery, joyous
 Appearance: groomed, meticulous, sleek
 Accoutrement: fancy, utilitarian, stylish
 Body: fit, well-fed, thin

SPECIES choose one

DWARF
 When you first enter a steading built underground or with the *dwarven* tag, you find many people willing to volunteer information.

ELF
 When you enter an important location you can ask the GM for one fact from the history of that location.

HUMAN
 When you first enter a steading, someone who respects the custom of hospitality to minstrels will take you in as their guest.

OBSIDIMEN
 When you first enter a steading with the *personage* tag, you will have no trouble gaining an audience with the notable person.

ORK
 When you first enter a steading with the *dirt, exodus, emnity, arcane or lawless* tags, you will find someone who offers you hospitality.

T'SKRANG
 When you enter a steading built near a river, you can ask the GM for one fact from the history of that location.

WINDLING
 When you enter a steading with the *need, exotic, resource, or blight* tags, you immediately know the details of those tags.

PASSION choose which you follow the most

ASTENDAR art, music, love
 Perform your art to aid someone else.

MYNBRUDJE justice, empathy, truth
 Avoid a conflict or defuse a tense situation.

CHORROLIS trade, wealth, desire
 Spur others to significant and unplanned decisive action.

RAGGOK vengeance, jealousy
 Perform your art to create tension and strife.

FLAGS select or invent three

- Accommodating*: counter my proposal with a less attractive one I must either accept or disrupt the harmony of the group.
- Aspiring*: make me an offer that threatens my social standing.
- Curious*: convince me to try something I probably shouldn't.
- Deceitful*: believe and act on a lie I've told you.
- Honest*: involve me in a deception I must ruin.
- Sycophantic*: insist I publicly compare the greatness of two people from whom I seek favor.

GEAR load is 9+STR

You have appropriate artisan tools (1 weight) and dungeon rations (5 uses, 1 weight). Choose one instrument, all are 0 weight for you:

- your father's mandolin, repaired
- a fine lute, a gift from a noble
- the pipes with which you courted your first love
- a stolen horn
- a fiddle, never before played
- the drums of your people
- a songbook in a forgotten tongue

Choose your clothing:

- leather armor (1 armor, worn, 1 weight)
- tough, decorated skin (1 armor, worn, 0 weight, obsidimen only)
- ostentatious clothes (worn, 0 weight)
- scale armor (2 armor, clumsy, worn, 3 weight)

Choose your armament:

- dueling rapier (close, precise, 2 weight)
- worn bow (near, 2 weight), bundle of arrows (3 ammo, 1 weight), and short sword (close, 1 weight)

Choose one:

- adventuring gear (1 weight)
- bandages (0 weight)
- halfling pipeleaf (0 weight)
- a horse or dog (page 13 and 16 of *Mounted Combat*)
- 3 coins

THREADS two threads per circle

STARTING MOVES

EXPRESSIONS OF THE HEART

When you create art with music or stories, make an additional choice, even on a miss. You may spend one karma to make an additional choice. If the performance is part of a greeting ritual, take +1. Also add the following to the list of available choices:

- You hold the attention of every intelligent creature that can see or hear you until the performance is completed, or until something happens to break their attention.
- A member of the audience requests your services.
- You gain useful information.
- One or more members of the audience give you hospitality or gifts—the GM will tell you what.
- One or more members of the audience become infatuated with you—the GM will tell you who.
- You target the performance at an individual. If you are charming and open with that individual within the next day, ask an additional question without having to answer in return.

STORIES & LEGENDS

When you declare that you've heard tell of something or someone important, name the book, song, or story that you learned of it from. Then ask the GM any one question about it and roll+INT. On a hit, the GM will provide you with an answer. On a 10+, the answer will be also more elaborate, providing information immediately useful or relevant to you. On a miss, the GM will likely tell you an answer, but part of it will turn out to be inconveniently false.

CHARMING AND OPEN

When you speak frankly with someone, you can ask their player a question from the list below. They must answer truthfully, then may ask you a question from the list, which you must answer truthfully.

- Whom do you serve?
- What do you wish I would do?
- How can I get you to _____?
- What are you really feeling right now?
- What do you most desire?

A PORT IN THE STORM

When you return to a steading you've visited before, tell the GM when you were last here. They'll tell you how it's changed since then.

TALENTS

You may weave threads into talents, if you meet their requirements:

BAMBOOZLE

When you parley with someone and they need assurances, describe how you con them into accepting some false assurance, and it comes to pass.

Second thread (requires circle 6): When you parley with someone, on a hit you also get to ask their player one question which they must answer truthfully.

INSIGHT

When you miss using stories and legends or spout lore, in addition to whatever else the GM says, you know where to go to find the information you seek.

Second thread (requires circle 6): You can discern realities by quickly glancing about. When you use stories and legends or spout lore, on a 12+ the GM will also reveal to you a glaring weakness, strength, or a long forgotten secret.

PILGRIMAGE

When you arrive at a well-respected place after a dangerous journey, hold 2. You can spend hold at any time to:

- Create a rumor in a well-traveled location. It will never be traced back to you.
- Run across exactly the person, place, or item that will help you.
- Gain a point of karma.
- Use a move that another PC has but you don't.

Second thread (requires circle 6): You can also spend hold to:

- Restore yourself to max HP.
- Use the astral sight move for a few minutes.
- Use the cast a spell move (+nothing) to cast a cantrip from any of the disciplines.

REFRESHING SONG

When you make camp, if you sing a soothing song, everyone in camp may choose one:

- Skip consuming a ration.
- Heal +1d6 HP.
- Take +1 forward.

Second thread (requires circle 6): Everyone in camp chooses two.

Third thread (requires circle 8): Add the following choice:

- Remove a debility.

STIRRING SPEECH

When you deliver a stirring speech before a conflict, roll+CHA. On a 10+, choose two. On a 7-9, choose one. You may spend one karma to make an additional choice, even on a miss.

- Your allies take +2 armor forward.
- Your allies take +1d4 damage forward.
- Your allies take +1 forward.

Second thread (requires circle 6): You can use stirring speech simply by shouting as you charge headlong into the fray, and make an additional choice, even on a miss. Also, add these choices:

- Your allies are immune to fear until the conflict ends.
- You gain the same benefits as your allies.

GRACE UNDER PRESSURE requires circle 2

When you face a foe one-on-one and are wielding a precise weapon, gain +1 armor. In addition, when you hack and slash with a precise weapon, on a 12+ you ignore their armor.

Second thread (requires circle 6): When you defy danger related to a nearby opponent while wielding a precise weapon, on a 10+ you can deal your damage to that opponent.

LIFE OF THE PARTY requires circle 2

When you create art with music or stories in a social situation while your allies mingle in the crowd, on a hit, in addition to whatever else happens, select one mingling ally. During, or shortly after, your performance, that person can say how they take advantage of it for their own benefit, then they select one:

- Choose a benefit that could normally be generated by your performance and apply it as if the performance was their own.
- Improve the outcome of one of their rolls by one step (a miss becomes 7-9, 7-9 becomes 10+, 10+ becomes 12+)

Second thread (requires circle 6): On a 10+, instead of choosing one ally, all mingling allies may make a choice.

LULLABY requires circle 2

When you express a gentle song from the heart, add the following to the list of choices:

- Every creature you choose that can hear you becomes lethargic and inattentive until the song ends.
- Every listener who is (or is made) lethargic falls asleep after a few minutes.

PEP TALK requires circle 2

When you aid or interfere with +CHA, by giving someone a few words of encouragement or scorn, improve the result by one step.

Second thread (requires circle 6): You also add these choices:

- improve the result you are aiding by one step
- reduce the result you are hindering by one step

WAR SKALD requires circle 2

You ignore the *clumsy* tag when wearing armor, and when you hack and slash while chanting a war hymn deal +1 damage.

FAWNING ENTOURAGE requires circle 4

Hirelings in your sole employ have +1 Loyalty, no matter how you treat them.

DEVIOUS requires circle 6

When you use charming and open you may also ask "How are you vulnerable to me?" Your subject may not ask you this question.

AN EAR FOR MAGIC requires circle 6

When you hear an enemy cast a spell the GM will tell you the name of the spell and its effects. Take +1 forward when acting on the answers.

REINFORCING SONG requires circle 6

When you aid spell weaving or casting with a song, you provide no bonus to the caster's roll, but improve the outcome by one step (a miss becomes 7-9, 7-9 becomes 10+, 10+ becomes 12+).

REPUTATION requires circle 6

When you first meet someone who's heard songs about you, roll 1d4. If the result is less than your CHA, tell the GM two things they've heard about you. If the result equals your CHA, tell the GM one thing they've heard, and the GM tells you one thing. Otherwise, the GM tells you two things they've heard.

BLOOD

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____



NAME CIRCLE XP

STR DEX CON INT WIS CHA

STRENGTH WEAK -2 DEXTERITY SHAKY -2 CONSTITUTION SICK -2 INTELLIGENCE STUNNED -2 WISDOM CONFUSED -2 CHARISMA SCARRED -2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE **D10** ARMOR HP (maximum HP is 10+Constitution) KARMA

LOOK choose one for each

Gaze: hard, dead, eager
 Appearance: calloused, tanned, scarred
 Accoutrement: wild, sharp, battered
 Body: built, lithe, ravaged

SPECIES choose one

- DWARF**
When you share a drink with someone, you may parley with them using CON instead of CHA.
- ELF**
When you hack and slash a monster with the *group* or *horde* tag, add the *precise* tag to your weapon.
- HUMAN**
Once per battle you may reroll a single damage roll (yours or someone else's).

- OBSIDIMEN**
You ignore the *awkward* equipment tag.

- ORK**
When you hack and slash a monster with the *group* or *horde* tag using a *messy* weapon, deal +2 damage.

- TROLL**
When you hack and slash a monster with the *group* or *horde* tag, add the *forceful* tag to your weapon.

- T'SKRANG**
When you hack and slash with a *hand* weapon on your tail, add to the list of choices:
 - deal +1d8 to either your target or a different nearby target.

- WINDLING**
When you take a physical blow while airborne, you may reduce damage by your CON but, if you do, get hurled out to *near* range from the attacker in a GM-chosen direction.

PASSION choose which you follow the most

- MYNBRUDJE** justice, empathy, truth
Defend those weaker than you.
- THYSTONIUS** valor, physicality
Defeat a worthy opponent.
- FLORANUUS** energy, victory, motion
Upset the status quo.
- DIS** slavery, bureaucracy
Kill a defenseless or surrendered enemy.

FLAGS select or invent two

- Aspiring*: make me an offer that threatens my social standing.
- Devoted*: offer me an easier solution that requires I compromise my relation with _____.
- Greedy*: offer me financial reward to undermine a friend.
- Heroic*: let me keep you from going first into danger so I can go myself
- Peculiar*: refuse my aid because I'm different.
- Tangish*: suggest I sacrifice something (tangible or intangible) to improve the lot of others.
- Unsophisticated*: exemplify a social convention or intricate concept I must misunderstand.

GEAR load is 12+STR

- You carry appropriate artisan tools (1 weight) and dungeon rations (5 uses, 1 weight). Choose two weapons:
- crossbow (near, +1 damage, reload, 3 weight) and bundle of bolts (3 ammo, 1 weight)
 - dagger or gauntlets (hand, 1 weight)
 - dueling rapier (close, 1 piercing, precise, 1 weight)
 - halberd (reach, +1 damage, two-handed, 2 weight)
 - fine bow (near, far, 2 weight) and bundle of arrows (3 ammo, 1 weight)
 - long sword, battle axe or flail (close, +1 damage, 2 weight)
 - maul or greataxe (close, two-handed, messy, 3 weight)
 - throwing knives (thrown, hand, near, 3 ammo, 1 weight)

- Choose your defenses:
- chainmail (1 armor, worn, 1 weight) and adventuring gear (1 weight)
 - tough skin (1 armor, 0 weight, obsidimen only) and adventuring gear (1 weight)
 - scale armor (2 armor, worn, 3 weight)

- Choose two:
- 2 healing potions (0 weight)
 - shield (+1 armor, 2 weight)
 - antitoxin (0 weight), dungeon rations (1 weight), and poultices and herbs (1 weight)
 - any mount (with GM approval)
 - 22 coins

THREADS two threads per circle

STARTING MOVES

ARMORED
 You ignore the *clumsy* tag on armor you wear.

BEND BARS, LIFT GATES
 When you use *pure strength* to destroy an inanimate obstacle, roll+STR. On a 10+, choose three. On a 7-9 choose two.

- It doesn't take a very long time
- Nothing of value is damaged
- It doesn't make an inordinate amount of noise
- You can fix the thing again without a lot of effort

LIVE BY THE SWORD
 When you deal damage to an enemy, hold 1 impetus. If you go a day without dealing damage to an enemy, spend one karma or lose all the impetus you have gained. When you make camp, you may heal +1 HP per impetus spent.

PAPER PEOPLE
 When you hack and slash against a target with the *group* or *horde* tag, add the following to the list of choices:

- Deal +1d6 damage and take +3 armor against their attack.
- Gain 1 impetus.
- Move past the target to a more important one.

EXPRESSIONS OF WAR
 When you create art with *sculpting* or *rune carving*, take +1. If you use the result in a successful greeting ritual, you may parley with the recipient using STR instead of CHA.

TALENTS

You may weave threads into talents, if you meet their requirements:

- ARMOR MASTERY**
When you make your armor take the brunt of damage dealt to you, the damage is negated but you must reduce the armor value of your armor or shield (your choice) by 1. The value is reduced each time you make this choice. If the reduction leaves the item with 0 armor it is destroyed.
Second thread (requires circle 6): Also take +1 forward against the attacker and you may spend one karma to avoid the reduction in armor value.

- INTERROGATOR**
When you parley using threats of impending violence as leverage, you may use STR instead of CHA.

- SEEING RED**
When you discern realities during combat, you take +1. On a hit, add this question to those you may ask:
 - Who or what here is most vulnerable to me?

Second thread (requires circle 6): When you enter combat with an eye toward intimidating your foes, roll+CHA. On a 10+, hold 2. On a 7-9, hold 1. Spend your hold to make eye contact with an NPC present, who freezes or flinches and can't act until you break it off. You may spend one karma to gain an additional 1 hold, even on a miss.

SHIELD CHARGE
 When you charge an enemy with your shield, roll+STR. On a 10+, choose three. On a 7-9, choose one. You may spend one karma to make an additional choice, even on a miss.

- You knock the enemy down.
- You push the enemy beyond *close* range of you.
- You move past the enemy.
- Deal your damage to the enemy.

WHAT ARE YOU WAITING FOR?
 When you cry out a challenge to your enemies, roll+CON. On a 10+, they treat you as the most obvious threat to be dealt with and ignore your companions, take +2 damage ongoing against them until something proves otherwise. On a 7-9, only a few (the weakest or most foolhardy among them) fall prey to your taunting.
Second thread (requires circle 6): On a hit, they also hesitate for a moment and allow you to make the next move unimpeded.

IRON HIDE requires circle 2
 Armor that you are wearing has +1 armor and weighs 1 less.
Second thread (requires circle 6): Any shield on your arm has +1 armor, too, and counts as 0 weight.

FIREBLOOD requires circle 2
 When you have a moment to rest, you can spend impetus on yourself or someone else, healing 1 damage per impetus spent.
Second thread (requires circle 6): When you are wounded and take a moment to gather yourself during combat, you may spend impetus. Your wounds bubble and hiss, cleansing and cauterizing them, healing +CON damage per impetus spent.

MERCILESS requires circle 2
 When you deal your damage to something that can bleed, deal +STR damage. If the target is part of a *group* or *horde*, you may deal this extra damage to a different member of the same group or horde within range of your weapon.
Second thread (requires circle 6): If you spend one impetus when dealing this extra damage, deal your circle in extra damage instead of +STR.

RELENTLESS requires circle 2
 When you miss a hack and slash against a target with the *group* or *horde* tag, whatever else happens you also deal STR damage to them.

VIM AND VIGOR requires circle 2
 In combat, you can spend your impetus, 1-for-1 to:

- Block a blow meant for someone else. You take the result instead.
- Disarm a foe.
- Free yourself from constraints or bonds.
- Add *forceful* or *stunning* to one of your attacks.
- Decrease the damage dealt to you by 1.
- Increase the damage of one attack by +1.

Second thread (requires circle 6): Add the following choices

- Leap twice as far or high as normal.
- Escape the clutches of a foe.
- Throw off the effects of being stunned, confused, or enchanted.

VOICE OF EXPERIENCE requires circle 2
 When you order hirelings during violent or tense situations, improve the result by one step.
Second thread (requires circle 6): In addition, when you roll a 12+ the hireling transcends their moment of fear and doubt and carries out your order with particular effectiveness or efficiency.

DIE BY THE SWORD requires circle 4
 When you face your last breath, you may spend all your impetus to impress Death. If you do and survive, you return healed an additional 1 HP per impetus spent. If you spend your impetus, but miss or refuse, you can still come back to life, but Death will take you during the next combat you participate in, somehow, some way, no matter what.

DISRUPT requires circle 4
 When you hack and slash a weaving spellcaster, add this choice:

- prevent the spell; the caster must start all over.

ANGEL OF DEATH requires circle 6
 When you hack and slash or volley, you may spend impetus before rolling. For each impetus you spend choose an extra target. Roll once and apply damage to all targets, but gain no impetus for this attack.

IMMOVABLE OBJECT requires circle 6
 While you defend while holding at least one impetus, add +CON to your armor.

IRRESISTIBLE FORCE requires circle 6
 After seeing the result of a +CON or +STR roll you make, you may spend 1 impetus to add +1 to the result.

MARTIAL INSIGHT requires circle 6
 When you have your eyes opened to an instrument of war, you gain a sudden insight or vision into the origin, history, purpose or ranks of the item. The GM will describe it. Any of the following can trigger such a revelation:

- When you roll a 12+ while dealing damage with your weapon, you gain insight into it or the armor of your target.
- When you hack and slash on a 12+, you also gain insight into your target's weapon, if it deals damage to you.
- When you defend on a 12+, you gain insight into your armor.
- If you return from facing your last breath, you gain insight into the weapon that sent you there or the armor that failed you.
- When you first weave a thread into a rank of a relic built for combat, you gain insight into its next rank, if any.

SUPERIOR WARRIOR requires circle 6
 When you hack and slash on a 12+, make two choices from the list instead of one and gain the following choice:

- impress, dismay, or frighten your enemy.

WADING THROUGH BODIES requires circle 8
 When you hack and slash and deal damage to a member of a *group*, you may deal your damage to a second member of that *group* within range of your weapon, or a second time to your target. When you hack and slash and deal damage to a member of a *horde*, you may deal your damage to all members of that horde within range of your weapon, or kill your target outright.

BLOOD

Committed ___ to _____
 Committed ___ to _____
 Committed ___ to _____
 Committed ___ to _____

WARRIOR

NAME CIRCLE XP

STR DEX CON INT WIS CHA

STRENGTH WEAK -2 DEXTERITY SHAKY -2 CONSTITUTION SICK -2 INTELLIGENCE STUNNED -2 WISDOM CONFUSED -2 CHARISMA SCARRED -2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE D8 ARMOR HP (maximum HP is 8+Constitution) KARMA

LOOK *choose one for each*

Gaze: assessing, determined, kind
 Appearance: glistening, grimy, grim
 Accoutrement: elaborate, minimal, practical
 Body: burly, chiseled, weathered

SPECIES *choose one*

- DWARF**
When you forge armor, on a hit you make an additional choice.
- ELF**
When you study an item, you make an additional choice, even on a miss.
- HUMAN**
You gain an additional forge specialty.

OBSIDIMEN
When you prepare materials, make an additional choice.

ORK
When you forge weapons, on a hit you make an additional choice.

TROLL
When you are physically in your home Forge, take +1 ongoing.

T'SKRANG
When you work on an item while using your tail to assist, reduce the amount of time it takes by 15%.

WINDLING
When you work with an apprentice add two their skill.

PASSION *choose which you follow the most*

- GARLEN** *hearth, healing*
Help a steading defend itself.
- CHORROLIS** *trade, wealth, desire*
Increase the value of something.
- UPANDAL** *smithwork, crafts, engineering*
Create something of quality.
- VESTRIAL** *deceit, trickery*
Make something appear better than it is.

FLAGS *select or invent two*

- Aspiring*: make me an offer that threatens my social standing.
- Bumptious*: challenge my knowledge and prove that I have more to learn.
- Deceitful*: believe and act on a lie I've told you.
- Greedy*: offer me financial reward to undermine a friend.
- Selfish*: suggest I sacrifice something (tangible or intangible) to improve the lot of others.
- Trustworthy*: confide in me a secret that would damage you if revealed.
- Visionary*: offer me an easier solution that interferes with my dream of _____.
- _____
- _____

GEAR *load is 12+STR*

- You carry dungeon rations (5 uses, 1 weight) and basic artisan and smithing tools (2 weight). Choose a weapon:
- dagger or gauntlets (hand, 1 weight)
 - rapier (close, precise, 1 weight)
 - warhammer, short sword or axe (close, 1 weight)
 - spear (reach, thrown, near, 1 weight)
 - long sword, battle axe or flail (close, +1 damage, 2 weight)
 - maul or greataxe (close, two-handed, messy, 3 weight)
- Choose your defenses:
- chainmail (1 armor, worn, 1 weight) and adventuring gear (1 weight)
 - tough skin (1 armor, 0 weight, obsidimen only) and adventuring gear (1 weight)
 - scale armor (2 armor, clumsy, worn, 3 weight)

- Choose two:
- 2 healing potions (0 weight)
 - shield (+1 armor, 2 weight)
 - antitoxin (0 weight), dungeon rations (1 weight), and poultices and herbs (1 weight)
 - a common mount appropriate to your size (with GM approval)
 - 22 coins

THREADS *two threads per circle*

STARTING MOVES

THE FORGE

You belong to one of many guilds of weaponsmiths known as a Forge. Your time as an apprentice in this Forge has colored your skills, based on the steading containing it (choose one):

- Village: take +1 when preparing materials or during social interactions in any village.
- Town: take +1 when performing any task involving true elements or any rolls involving money.
- City: take +1 when spouting lore about weapons, armor and smithing. You also gain easier access to prepared and rare materials when working in your own forge.
- Kaer: take +1 when reusing, dismantling or recycling anything or any task involving defense against the horrors.

Either through need, circumstance, or tradition, each Forge specializes. When you forge, examine, attack with, defend with, or discuss your forge's specialties, take +1. Choose one specialty:

- bows
- axes
- polearms
- chainmail
- crossbows
- hammers
- rapiers
- scale mail
- daggers
- maces
- whips
- plate armor
- swords
- flails
- leather armor
- shields

SOLIDARITY

When you enter a steading, you may count on hospitality from the local Forge(s). Forges extend this courtesy to each other, allowing visiting weaponsmiths to use their facilities, often in exchange for a little work or training. Steadings without a forge always need smiths, so tend to be even more hospitable.

PREPARE MATERIALS

When you purify, refine, distill, smelt, filter or otherwise process a raw material into a more suitable form, roll+INT. On a 12+ choose three. On a 10-11 choose two. On a 7-9 choose one. On a miss, it is likely the material is ruined and cannot be used. If the process consumes a kernel of a true element, improve the result by one step.

- the process takes half the time
- the process yields more output than usual
- the result is particularly suitable: take +1 forward using it
- the result is higher quality than usual: sell for twice the coin
- the process provides insight to an unrelated matter

EXPRESSIONS OF TRAVAIL

When you create art with rune carving or wood carving, take +1. If you use the result as part of a greeting ritual, take +1 forward to perform work for the recipient.

TALENTS

You may weave threads into talents, if you meet their requirements:

DISCERNING EYE
When you go to buy a special, exotic, or magical item, you may roll +INT instead of +CHA.

STAND THE HEAT
When you take damage from heat or fire, adjust it by -1d8. Second thread (requires circle 6): Ignore damage from heat or fire.

FORGE WEAPON

When you improve or create a mundane weapon in a forge or workshop, roll+STR. On a hit choose one. On a 10+ you also finish in half the time. On a miss, in addition to whatever else happens, roll 1d6; on a 1, the weapon becomes unusable, otherwise you merely waste your time. Improving a weapon normally takes a few days. Creating a weapon, once the materials are ready, normally takes a few weeks. Any benefit gained from prior forging is lost.

- +1 damage
- +1 piercing
- -1 weight
- add precise
- add messy
- add stun
- add an additional range
- add 50 coins to the cost

Second thread (requires circle 4): When choosing a benefit, make an additional choice. You may also improve magical or living weapons, but on a 6-, such a weapon becomes unusable if you roll a 2 as well. Third thread (requires circle 6): Add the following choices to the list:

- add living
- add ignores armor
- add forceful
- remove reload

FORGE ARMOR *requires circle 2*

When you improve or create a mundane suit of armor or shield in a forge or workshop, roll+STR. On a hit choose one. On a 10+ you also finish in half the time. On a miss, in addition to whatever else happens, roll 1d6; on a 1, the armor becomes unusable, otherwise you merely waste your time. Improving armor normally takes several days. Creating armor, once the materials are ready, normally takes a few weeks per point. Any benefit gained from prior forging is lost.

- -1 weight
- remove clumsy, but only for a specific wearer
- double the cost

Second thread (requires circle 6): Add the following choices:

- +1 armor
- add living

You may also improve magical, living or implanted armor, but on a 6-, such armor becomes unusable if you roll a 2 as well. You also cannot double the cost of such armor.

ITEM HISTORY *requires circle 2*

When you spend several consecutive hours studying an item, the GM will tell you if the item is cursed or not, then you roll+INT. On a 10+ you gain insight into the item's past and nature. Choose four and take +1 forward to study the item further. On a 7-9 choose two. You may spend one karma to gain an additional choice.

- Discover the item's basic abilities (that is, abilities that may be used without weaving threads into the item).
- Discover how many threads may be woven into the item, if any.
- Understand exactly what must be done (and where) to learn the item's name.
- Discover the question that must be answered to gain the next key to the item, if any.
- Discover if the item requires that any deeds be performed.
- Identify the style of the item's maker to the point that you would recognize it in other items.
- If the item is cursed, discover what the curse will do.
- If the item is cursed, discover how to abate the curse.
- Avoid the effects of the item's curse, if any.
- Studying the item takes half the time.

Second thread (requires circle 6): You need only examine the item for several minutes or so before rolling.

VERSATILITY *requires circle 2*

Select a second forge specialty. Second thread (requires circle 6): Select a third forge specialty.

LOCATE MATERIAL *requires circle 4*

When you discern realities, add the following question to the list:

- Is there a concentration of [a particular material] nearby?

FORGE SENSE *requires circle 6*

When you are in your forge, you may use the Astral Sight move. If you do, use +INT in place of +STR for any roll related to forging.

LOCATE WEAKNESS *requires circle 6*

When you discern realities looking for flaws or weaknesses in a plan, item, location or creature, you may roll INT instead of WIS. You also add the following question to the list of choices:

- What is the weakest point?

IMMUTABLE HANDS *requires circle 6*

When you handle true elements, you may prevent them from reacting until you need them to using sheer will alone.

ITEM INFUSION *requires circle 6*

Tell the GM you would like to infuse a mundane item with magic to give it one rank and an appropriate magical ability associated with that rank. Such enchantment is always possible, but the GM will give you one or more (possibly all) of these conditions to fulfill:

- It will require certain amounts of true elements.
- It will require one or more rare ingredients.
- The ability may function a bit differently than you propose.
- It's going to take days/weeks/months.
- You must get help from _____.
- You must perform the work in a certain place.
- You must perform the work with specific tools.

SALVAGE *requires circle 6*

When you aid an elemental in a ritual of unmaking, add:

- the ritual salvages all of the kernels of true elements in the item
- the ritual salvages 10-100 coins worth of raw materials.

TEMPER *requires circle 6*

When you spend several minutes drawing ornate symbols on a willing subject (including yourself) then weave a thread into those symbols, the subject temporary HP equal to your circle. Damage applies to these HP first. Once they are gone, roll 1d6. If the result is equal to or less than your INT, the thread becomes available immediately and you can repeat this move on the same target within an hour or so, needing only to "touch up" the symbols for a minute or so. Otherwise the thread remains bound until the markings are thoroughly washed off.

TRAVELING SMITHY *requires circle 6*

As long as you have basic smithing tools, fire, and raw materials, you can create a makeshift forge or workshop anywhere. Using a makeshift forge or workshop takes twice as long, however.

GHOST MASTER *requires circle 8*

When you spend a night consulting the spirits of master weaponsmiths about a crafting, forging or enchanting project you are about to undertake, roll+CHA. On a 10+, take +2 ongoing to tests related to that project. On a 12+, the spirits also give you information about an unrelated matter. On a 7-9, take +1 ongoing to project related tests. On a miss, you take +1 ongoing to project related tests, but the project or its result become cursed in some way.

BLOOD

Committed ___ to _____
 Committed ___ to _____
 Committed ___ to _____
 Committed ___ to _____



NAME CIRCLE XP

STR DEX CON INT WIS CHA

STRENGTH WEAK -2 DEXTERITY SHAKY -2 CONSTITUTION SICK -2 INTELLIGENCE STUNNED -2 WISDOM CONFUSED -2 CHARISMA SCARRED -2

Assign these values to your stats: 16 (+2), 15 (+1), 13 (+1), 12 (+0), 9 (+0), 8 (-1)

DAMAGE D4 ARMOR HP maximum HP is 4+Constitution KARMA

LOOK *choose one for each*

Gaze: haunted, sharp, crazy
 Appearance: unkempt, slick, ancient
 Accoutrement: worn, stylish, strange
 Body: pudgy, creepy, thin

SPECIES *choose one*

DWARF
 When casting a spell at a *huge* creature, improve the result by a step.

ELF
 Magic is as natural as breath to you. You may cast Detect Magic as a cantrip.

HUMAN
 Choose one spell from another discipline's list. You can cast it as if it was a wizard spell.

OBSIDIMEN
 You have an intimate connection to the spirits of the rock. You may cast the nethermancy spell Contact Spirits as a cantrip once per day.

ORK
 When dealing damage with a spell, deal +2 damage.

TROLL
 When casting a spell at a target with the *horde* tag, the spell may also effect 1d4 additional *horde* targets.

T'SKRANG
 You know a cantrip you can cast only on yourself that allows you to breathe and talk underwater for nearly an hour.

WINDLING
 You may cast the illusionist spell Charm Person as a wizard spell.

PASSION *choose which you follow the most*

GARLEN *hearth, healing*
 Use magic to directly aid another.

CHORROLIS *trade, wealth, desire*
 Acquire something that furthers your magical aims.

UPANDAL *smithwork, crafts, engineering*
 Discover something about a magical mystery.

DIS *slavery, bureaucracy*
 Use magic to cause terror and fear.

FLAGS *select or invent two*

- Aspiring*: make me an offer that threatens my social standing.
- Bumptious*: challenge my knowledge and prove that I have more to learn.
- Graceless*: include me in a beneficial social interaction I must spoil with blunt observation or crass behavior.
- Peculiar*: refuse my aid because I'm different.
- Portentous*: seek my divinations in a moment of uncertainty and trust them implicitly.
- Sel fish*: suggest I sacrifice something (tangible or intangible) to improve the lot of others.
- Visionary*: offer me an easier solution that interferes with my dream of _____.
- _____
- _____

GEAR *load is 7+STR*

You start with your grimoire (1 weight), appropriate artisan tools (1 weight), and dungeon rations (5 uses, 1 weight). Choose your defenses:

- leather armor (1 armor, worn, 1 weight)
- tough skin (1 armor, 0 weight, Obsidimen only)
- bag of books (5 uses, 2 weight) and 3 healing potions

Choose your weapon:

- dagger (hand, 1 weight)
- staff (close, two-handed, 1 weight)

Choose one:

- healing potion (0 weight)
- 3 antitoxins (0 weight)
- a common mount appropriate to your size (with GM approval)
- a tiny familiar (such as a cat, raven, rat, or spider). It gains the *sentient* tag.

THREADS *two threads per circle*

STARTING MOVES

WIZARDRY
 Through mastery of arcane formulæ and study, you can weave threads into spells. You gain access to a number of moves and abilities related to spell casting:

- You may use the astral sight move.
- You have mastered several spells and inscribed them in your grimoire. You start out with three first circle spells in your grimoire as well as the cantrips. Whenever you gain a circle, you add a new spell of your circle or lower to your grimoire.
- You know how to form and stabilize an astral construct that makes casting spells safer, called a spell matrix. You may fashion as many spell matrices as you like; however, the combined circles of all spells attuned into them may not exceed twice your own circle.
- Through patience, perception and experience, you can weave threads to cast spells (from a spell matrix, grimoire or with raw magic). You can use any of the weaving spell moves with +WIS.
- Through training, knowledge and improvisation, you channel energy through your spell weaving to cast a spell. You can use the cast a spell move with +INT.

RITUAL
 When you draw on a place of power to create a magical effect, tell the GM what you're trying to achieve. Ritual effects are always possible, but the GM will give you one to four of the following conditions:

- It's going to take days/weeks/months.
- First you must _____.
- You'll need help from _____.
- It will require a lot of money or resources.
- The best you can do is a lesser version, unreliable and limited.
- You and your allies will risk danger from _____.
- You'll have to disenchant _____ to do it.

EXPRESSIONS OF MAGIC
 When you create art with manuscript illumination, calligraphy or embroidery, take +1. If the result is used a greeting ritual, the recipient will seriously consider coming to you for advice.

TALENTS

You may weave threads into talents, if you meet their requirements:

CURIOUSER AND CURIOUSER
 When you use discern realities ask one additional question, even on a miss.
Second thread (requires circle 6): When you discern realities on a 12+, you get to ask the GM any three questions, not limited by the list.

FOUNT OF KNOWLEDGE
 When you spout lore about something no one else has any clue about, the GM will tell you an additional interesting thing.

KNOW-IT-ALL
 When another player's character comes to you for advice and you tell them what you think is best, they get +1 forward when following your advice and you mark experience if they do.

MISTY MORNING, CLOUDS IN THE SKY
 When you enter a steading, the GM will tell you something useful about the mystical energies of the place.

QUICK STUDY
 When you see the effects of a spell, ask the GM the name of the spell and its effects. You take +1 when acting on the answers.

SHOW ME THE WAY
 When you give a receptive NPC advice about what they should do, roll+WIS. On a 10+, they follow your advice in whatever way they think is most beneficial for them. On a 7-9, they only follow your advice if you back them up and help them do it.
Second thread (requires circle 6): On a 12+, they do exactly what you tell them to do.

SPELL DEFENSE
 You may end any of your ongoing spells immediately and use the energy of its dissipation to deflect an oncoming attack. The spell ends and you subtract its circle from the damage done to you.
Second thread (requires circle 6): You may empty a spell matrix to nullify any one attack that you can see, after its result is known.

ARCANE WARD *requires circle 2*
 As long as one of your spell matrices is in working order, you have +1 armor. If all your spell matrices are in working order, you have an additional +1 armor.
Second thread (requires circle 6): You instead gain +1 armor each for up to five working spell matrices.

EXPANDED GRIMOIRE *requires circle 2*
 Select a spell from the spell list of any discipline. You may cast this as a wizard spell.
Second thread (requires circle 6): Select a second such spell.

PSYCHOMETRY *requires circle 2*
 When you spend several consecutive hours studying an item, roll+INT. On a 10+ you gain insight into the item's past and nature. Choose three and take +2 forward to study the item further. On a 7-9 choose one and take +1 forward to study the item further. You may spend one karma to make an additional choice, even on a miss.

- Discover the item's basic abilities (that is, abilities that may be used without weaving threads into the item).
- Discover how many threads may be woven into the item, if any.
- Understand exactly what must be done (and where) to learn the item's name.
- Discover the question that must be answered to gain the next key to the item, if any.
- Discover if the item requires that any deeds be performed.
- Discover the general nature of the item's magic (e.g. enchantment, transformation, investigation, protection, etc.).
- What are the most recent words spoken near it?
- What has been done to or with it recently?
- What strong emotions has it been close to?
- Studying the item takes half the time.

Second thread (requires circle 6): You need only examine the item for several minutes or so before rolling.

SCRYING POOL *requires circle 2*
 When you perform a ritual to investigate the doings of someone, and you have a piece of their body or an item that is important to them, roll+INT. On a 10+, ask the GM two questions from the list. On a 7-9, ask one. On a miss, they ask two questions about you:

- How could I get to them, physically or emotionally?
- What are they really up to?
- What is their weakness?
- Who are their allies?
- Who are their enemies?

PRODIGY *requires circle 2*
 Choose a spell. You prepare that spell as if it were one circle lower. *Second thread (requires circle 6)*: Choose another spell. You prepare that spell as if it were one circle lower.

COUNTERSPELL *requires circle 4*
 When you interfere with a spell being woven but not yet cast, roll+WIS. On a hit, the spell is prevented. On a 7-9, you also take 1d6 damage that ignores armor, from feedback.

EMPOWERED MAGIC *requires circle 4*
 When you cast a spell on a 10+, you have the option of choosing from the 7-9 list. If you do, you may choose one of these as well:

- The spell's effects are doubled
- The spell's targets are doubled

Second thread (requires circle 6): On a 12+, you need not choose from the 7-9 list to gain the benefit.

ENHANCED MATRIX *requires circle 4*
 When you prepare a spell matrix to hold a spell, you may also "pre-weave" a thread for casting that spell into the matrix, which remains woven until you release it. You may reclaim this thread any time, but doing so also empties the matrix. Only one spell matrix may be enhanced at a time.
Second thread (requires circle 6): You may enhance a second spell matrix.

MATRIX ARMOR *requires circle 4*
 One of your spell matrices becomes armored. Threads woven into that spell matrix may not be unwoven by others.
Second thread (requires circle 6): A second spell matrix becomes armored.

BOOK OF NAMES *requires circle 6*
 When you meet someone important, say what you've heard about them and roll+WIS. On a hit, the GM will tell you more details. On a 10+, the GM's details will complement yours. On a 7-9, the GM's details may contradict your own information, and how you discover the truth is your own affair. On a miss, you are wrong about something important.

HIDDEN PUPPET STRINGS *requires circle 6*
 When you use magic to control a person's actions they have no memory of what you had them do and bear you no ill will.

SPELL AUGMENTATION *requires circle 6*
 When you deal damage to a creature you can shunt a spell's energy into them—end one of your ongoing spells and add the spell's circle to the damage dealt.

SELF-POWERED *requires circle 8*
 When you have time, arcane materials, and a safe space, you can create your own place of power. Describe to the GM what kind of power it is and how you're binding it to this place, the GM will tell you one kind of creature that will have an interest in your workings.

BLOOD

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____

Committed ___ to _____



WIZARD SPELLS

CANTRIPS

Wizards may use their cast a spell move with any cantrip they have in their grimoire without performing any type of weaving. All known cantrips can be cast as often as desired.

FOIBLE

A single person you can see suffers a brief, moderate, involuntary action: momentary blinking, quick cough, short giggle, a nod, unthinking scratch, a twitch, a wink, a yawn. This spell can be cast with some subtlety.

LIGHT *ongoing*

An item you touch glows with arcane light, about as bright as a torch. It gives off no heat or sound and requires no fuel, but it is otherwise like a mundane torch. You have complete control over the color of the flame. The spell lasts as long as it is in your presence.

WRENCH

You make a sudden violent twist, push, or pull, as if with a sweep of your arm, on any one object you can see. For example, you might open or close an unlocked door or window, pull a lever, upend a table, break something fragile, etc.

FIRST CIRCLE SPELLS

First circle spells require one thread to be woven into them to be cast.

ALARM *ongoing*

Walk a wide circle as you cast this spell. Until you make camp again your magic will alert you if a creature crosses that circle. Even if you are asleep, the spell will shake you from your slumber.

ASTRAL ARMOR *ongoing*

You select a target you can see (or yourself). When that target uses astral sight, he or she gains +3 armor against astral attackers.

DECIPHER *divination, ongoing*

The symbols, patterns and sounds of any written or spoken language become understandable to you while this spell is active, though you may not speak or write them yourself. While the spell is ongoing you take –1 to cast a spell.

DETECT MAGIC *divination*

One of your senses is briefly attuned to magic. The GM will tell you what here is magical.

MAGIC MISSILE *evocation*

Projectiles of pure magic spring from your fingers. Deal 2d4 damage to one target within *far* range.

SEAL

Select a door or chest you can see. That object slams shut and its latch, hinges, and lock (if any) become immobile until a keyword you silently select when casting the spell is spoken in front of the door. Until the mechanism is released, the only way to open the door or chest is to break it.

TELEPATHY *divination, ongoing*

You form a telepathic bond with a single person you touch, enabling you to converse with that person through your thoughts. You can only have one telepathic bond at a time. Improve any attempts to aid or interfere with the target while this spell is ongoing by one step.

THIRD CIRCLE SPELLS

Third circle spells require one thread to be woven into them to be cast. Most third circle spells may be increased in potency by weaving another thread into them before casting.

DISPEL MAGIC

Choose a spell or magic effect in your presence: this spell rips it apart. Lesser spells are ended, powerful magic is just reduced or dampened so long as you are nearby. This spell cannot affect summonings.

DISRUPT PATTERN *evocation*

You channel energy into the weak points of a visible target’s personal pattern, inflicting 2d8 damage which ignores armor and the Scarred debility. If you weave an additional thread into this spell, you may apply the spell’s effects to two additional targets you can see.

HOLD PERSON *enchantment*

Choose a person, *sentient* mount, or *intelligent* creature you can see. Until you cast a spell or leave their presence they cannot act except to speak. This effect ends immediately if the target takes damage from any source. If you weave an additional thread into this spell, you may apply the spell’s effects to two additional targets.

LEVITATE *ongoing*

You are held aloft by magical forces, and can move at walking pace in any direction, including up and down. While the spell is ongoing you take –1 to cast a spell, unless you weave an additional thread into it before casting.

MEMORY READING *divination*

You touch someone and experience one of their memories, as if it were your own.

SLEEP *enchantment*

1d4 enemies you can see of the GM’s choice fall asleep. Only creatures capable of sleeping are affected. They awake as normal: loud noises, jolts, pain. If you weave an additional thread into this spell, it affects 2d6 enemies you can see instead.

TRUTH TELLING *enchantment , ongoing*

A creature you touch is prevented from saying anything they know to be a deliberate lie. While this spell is ongoing, take –1 to cast a spell. If you weave an additional thread into this spell, you may apply the spell’s effects to two additional targets.

VISIONS THROUGH TIME *divination*

Cast this spell and gaze into a reflective surface to see into the depths of time. The GM will reveal the details of a grim portent to you—a bleak event that will come to pass without your intervention. They’ll tell you something useful about how you can interfere with the grim portent’s dark outcomes. Rare is the portent that claims “You’ll live happily ever after.” Sorry.

FIFTH CIRCLE SPELLS

Fifth circle spells require two threads be woven into them to be cast.

CAGE *evocation, ongoing*

The target is held in a cage of magical force. Nothing can get in or out of the cage. The cage remains until you cast another spell or dismiss it. While the spell is ongoing, the caged creature can hear your surface thoughts and you cannot leave sight of the cage.

DISPLACEMENT *ongoing*

You bind your pattern loosely to time and space. You gain 1d4 hold. When you would take damage, you may spend 1 hold to avoid the damage, vanish and reappear somewhere safe a short distance away. If you spend hold, but there is no safe place a short distance away, you still move, but take damage and the spell ends. If you run out of hold the spell ends. While the spell is ongoing, you cannot weave threads.

DOOM MISSILE *evocation*

A sphere of energy rockets from your fingers to engulf a target with a series of rapid implusions. Between each implusion, you must move the sphere to a new target (you may hit the same target more than once, just not twice in a row). The spell implodes three times, growing and dealing progressively more damage with each implusion. If you weave an additional thread into it before casting, the sphere implodes once more if you have reached seventh circle or twice more if you have reached ninth. Deal the following damage in progression, stopping when you run out of implusions: 1d6, 1d8, 1d10, 1d12, 2d6. If you gain bonus damage from any source, apply it only to the last of these implusions.

INVIGORATE

You energize the pattern of an adept you touch. They immediately gain benefits as if they had performed their karma ritual. If you are part of a group pattern, you may cast this on a group member without needing to touch (or even see) them.

OPEN MIND *ongoing*

When you touch someone, their thoughts become audible to anyone else nearby, as long as you continue to concentrate. While this spell is ongoing, you take –1 to cast a spell.

PATTERN LINK *divination, ongoing*

Name a person, place, or thing you want to learn about. If the target is within a few days walking distance, the spell locates the pattern of what you seek and links it to your own pattern. While this spell is active, you gain visions of the target, as clear as if you were there. The threads woven to cast this spell remain woven while it is active, freeing only when you end the spell. Those capable of traveling in astral space could track these threads back to you, if put to such a task. Some locations may be shielded to prevent such prying.

SANCTUARY *ongoing*

You touch the window or door of a building (from inside or outside). While the spell is ongoing all portals and entrances to that building seal and are magically reinforced to keep out intruders (or keep in those inside). Further, the skin of the building acts as a barrier in astral space. This spell may only be dispelled or interfered with by those on the same side of the building walls as you. You take –1 ongoing while this spell is active.

SEVENTH CIRCLE SPELLS

Seventh circle spells require three threads be woven into them to be cast.

CONTINGENCY *evocation*

Choose a 5th circle or lower spell you know. Describe a trigger condition using a number of words equal to your circle. The chosen spell is held until you choose to unleash it or the trigger condition is met, whichever happens first. You don’t have to roll for the held spell, it just takes effect. One of the threads woven into this spell remains woven until the condition is met.

DISLODGE SPELL

Choose an unarmored spell matrix you can see with astral sight, and empty that matrix. A target *magical* monster (the owner of the matrix) is denied part of all of one of its spellcasting moves (player’s choice) until it can refill the matrix.

DOMINATE *enchantment, ongoing*

Your touch pushes your mind into someone else’s. You gain 1d4 hold. Spend one hold to make the target take one of these actions:

- Speak a few words of your choice
- Give you something they hold
- Make a concerted attack on a target of your choice
- Truthfully answer one question

If you run out of hold the spell ends. If the target takes damage you lose 1 hold. While the spell is ongoing you cannot cast a spell.

PAST THOUGHTS *divination*

You can “hear” the thoughts and emotions that happened in your specific location during one historical event of your choosing. You do not necessarily know who originally possessed these thoughts and emotions, though thoughts can easily give away their origins.

PEACEBOND *ongoing*

Select a target you can see. Whenever the target takes damage from an attack, the attacker takes the same amount of damage. Likewise, if the target deals damage, the target suffers the same amount of damage. If you weave an additional thread to this spell before casting, apply its effects to an additional target. While the spell is ongoing you cannot cast a spell.

TRUE SEEING *divination, ongoing*

You see all things as they truly are. This effect persists until you tell a lie or dismiss the spell. While ongoing you take –1 to cast a spell.

WORD OF RECALL

Choose a word. The first time after casting this spell that you speak the chosen word, you and any allies touching you when you cast the spell are immediately returned to the exact spot where you cast the spell. You can only maintain a single location; casting Word of Recall again before speaking the word replaces the earlier spell.

NINTH CIRCLE SPELLS

Ninth circle spells require four threads be woven into them to be cast.

ANTIPATHY *enchantment, ongoing*

Choose a target and describe a type of creature or a Passion. Creatures of the specified type or who embrace the ideals of that Passion cannot come within sight of the target. If a creature of the specified type does find itself within sight of the target, it immediately flees. This effect continues until you leave the target’s presence or you dismiss the spell. While the spell is ongoing you take –1 to cast a spell.

ALERT *divination, ongoing*

Describe an event. The GM will tell you when that event occurs, no matter where you are or how far away the event is. If you choose, you can view the location of the event as though you were there in person. While the spell is ongoing, one of the threads woven into this spell remains woven into the spell.

FORK

When you prepare this spell into a spell matrix, select three spells in your grimoire with circles adding up to nine (e.g. one fifth circle, one third, one first; or one seventh, two first; or three third). When you cast fork, the effects of the selected lesser spells occur simultaneously. Each may be targeted separately.

MIND TRANSFER *ongoing*

You transfer your mind into the body of another living being you touch. You may choose to exchange bodies, in which case their mind now inhabits your body until the effect is reversed. You retain all your moves and stats except those that require your old body. You may instead choose to possess them, which makes this spell ongoing and gives them a chance to resist. If they cannot, your body remains in a state of sleep and while this spell is ongoing, you take –1 to cast a spell.

PERFECT SUMMONS *summoning*

You teleport a creature to your presence. Name a creature or give a short description of a type of creature. If you named a creature, that creature appears before you. If you described a type of creature, a creature of that type appears before you.

WARP ASTRAL SPACE *ongoing*

You twist, stretch and deform the local astral space, making working magic difficult. Gain 1d4+1 hold. Spend hold, 1 for 1, to choose an option like:

- Disrupt a magic-related GM move.
- Banish a summoned spirit or elemental.
- Force astral creatures to flee the area.
- Prevent a planar monster from leaving this plane.
- Snuff out a magical effect.
- Prevent a target from teleporting away.
- Force a target to reveal its true form.

If you run out of hold the spell ends. While the spell is ongoing you cannot cast a spell.

SPELL MATRICES

<input type="checkbox"/>	_____
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